SONATE

pour Piano et Violon

par

GABRIEL PIERNÉ (Op. 36)

Piano et Violon . . . . *Net.*
Transcription Piano et Flûte. *Net.*

A. DURAND & FILS, Editeurs,
Paris, 4, Place de la Madeleine.

Imp. Chaimbaud et Cie Paris
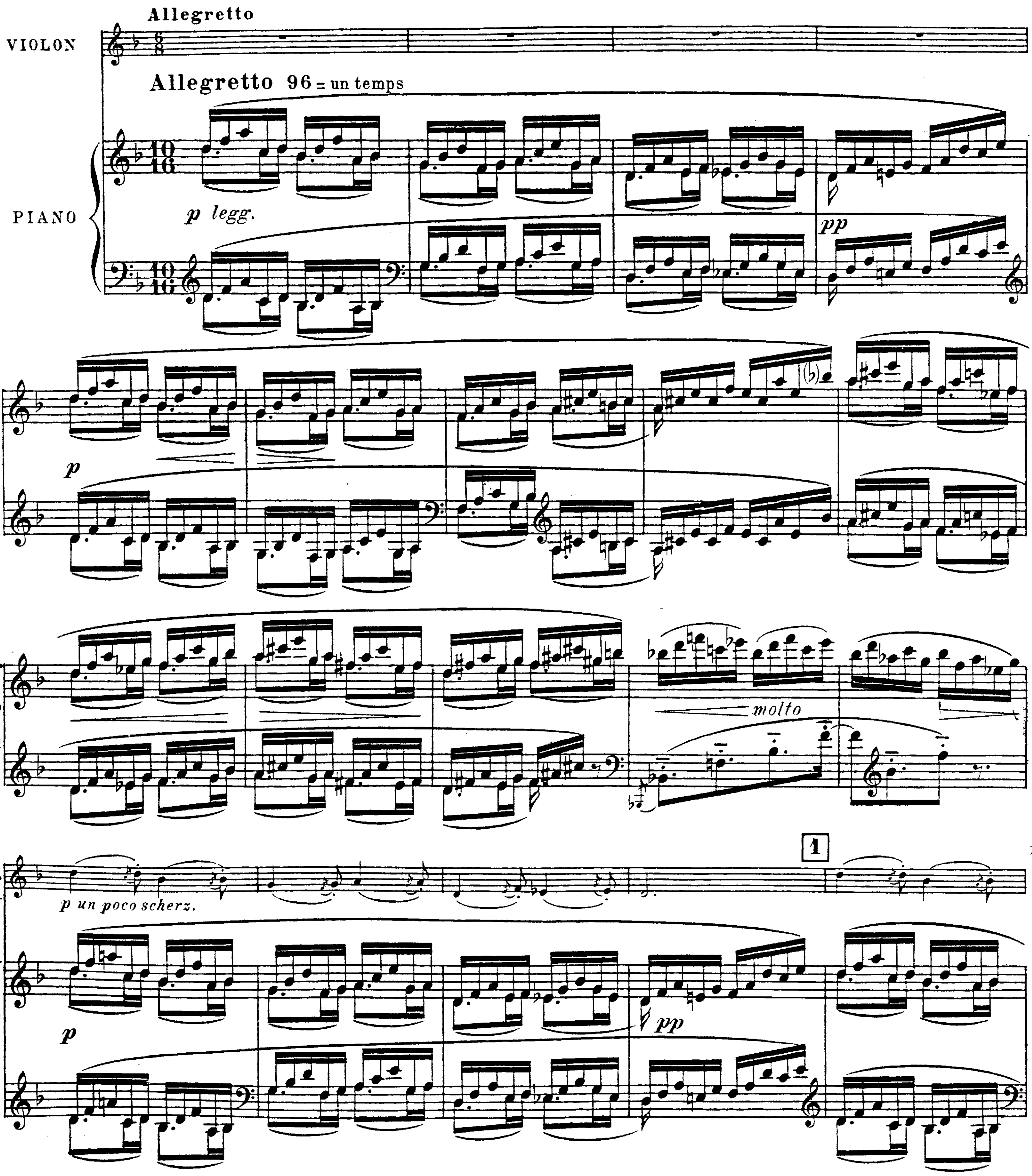
SONATE
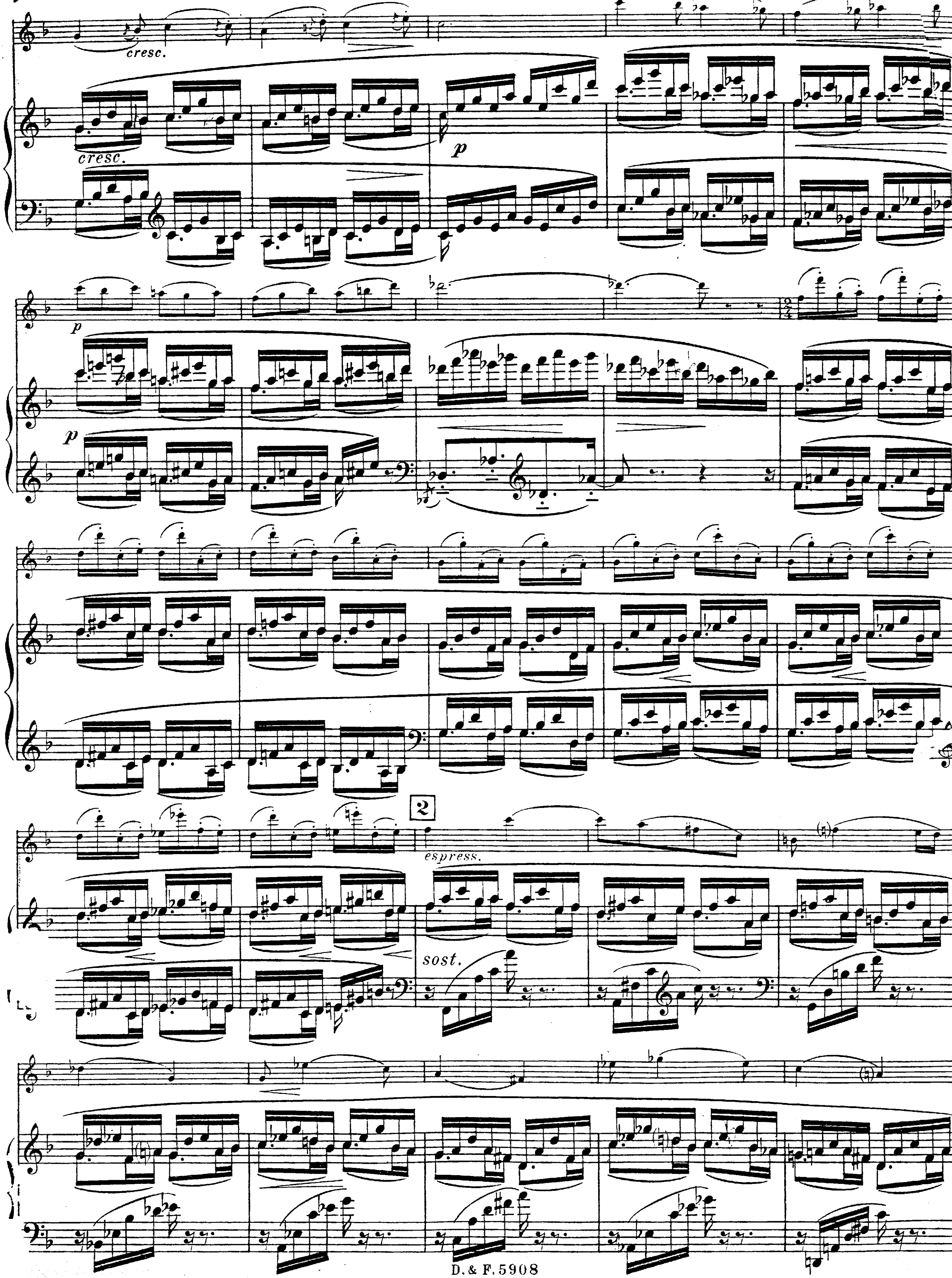
GABRIEL PIERNÉ
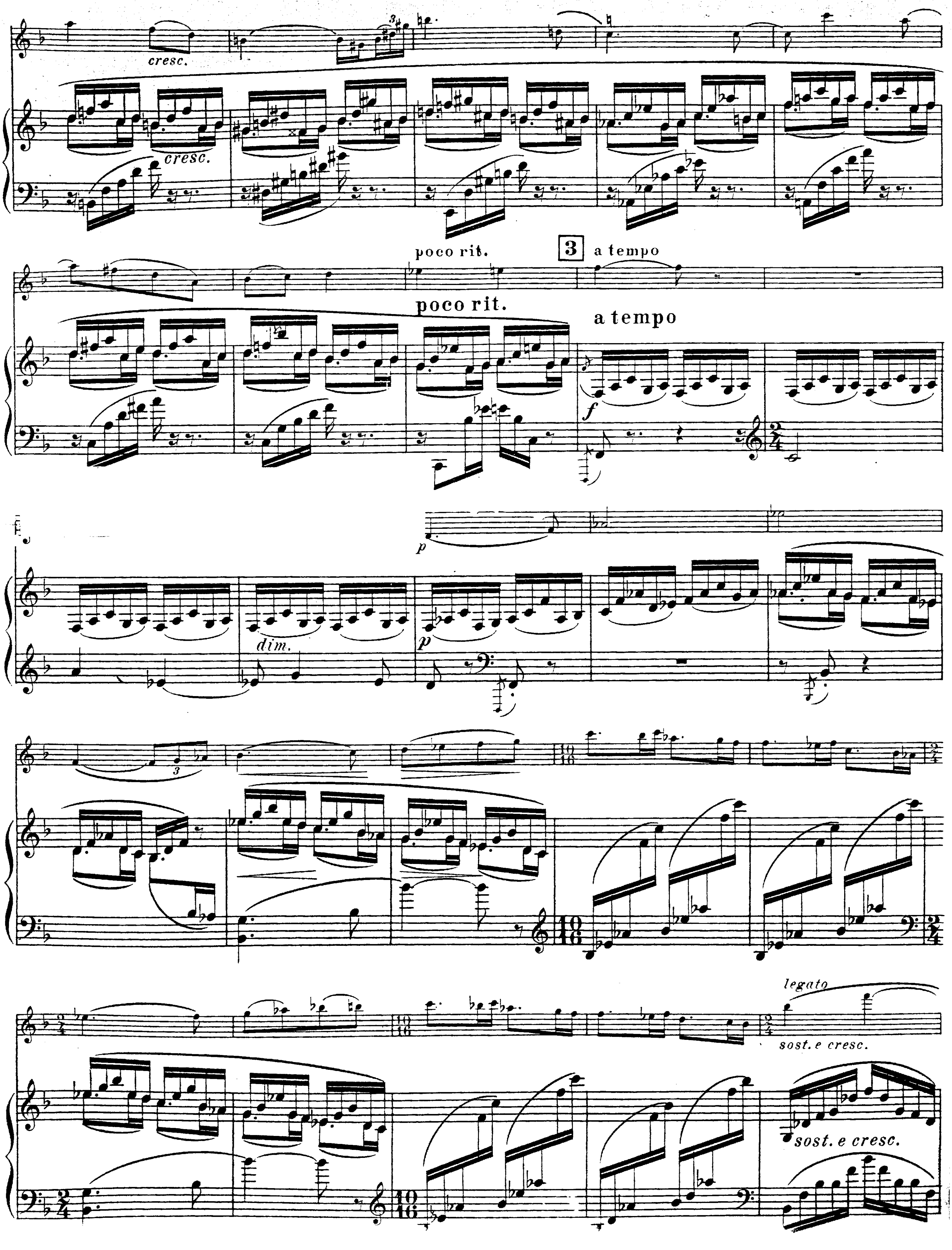
Violon et Piano
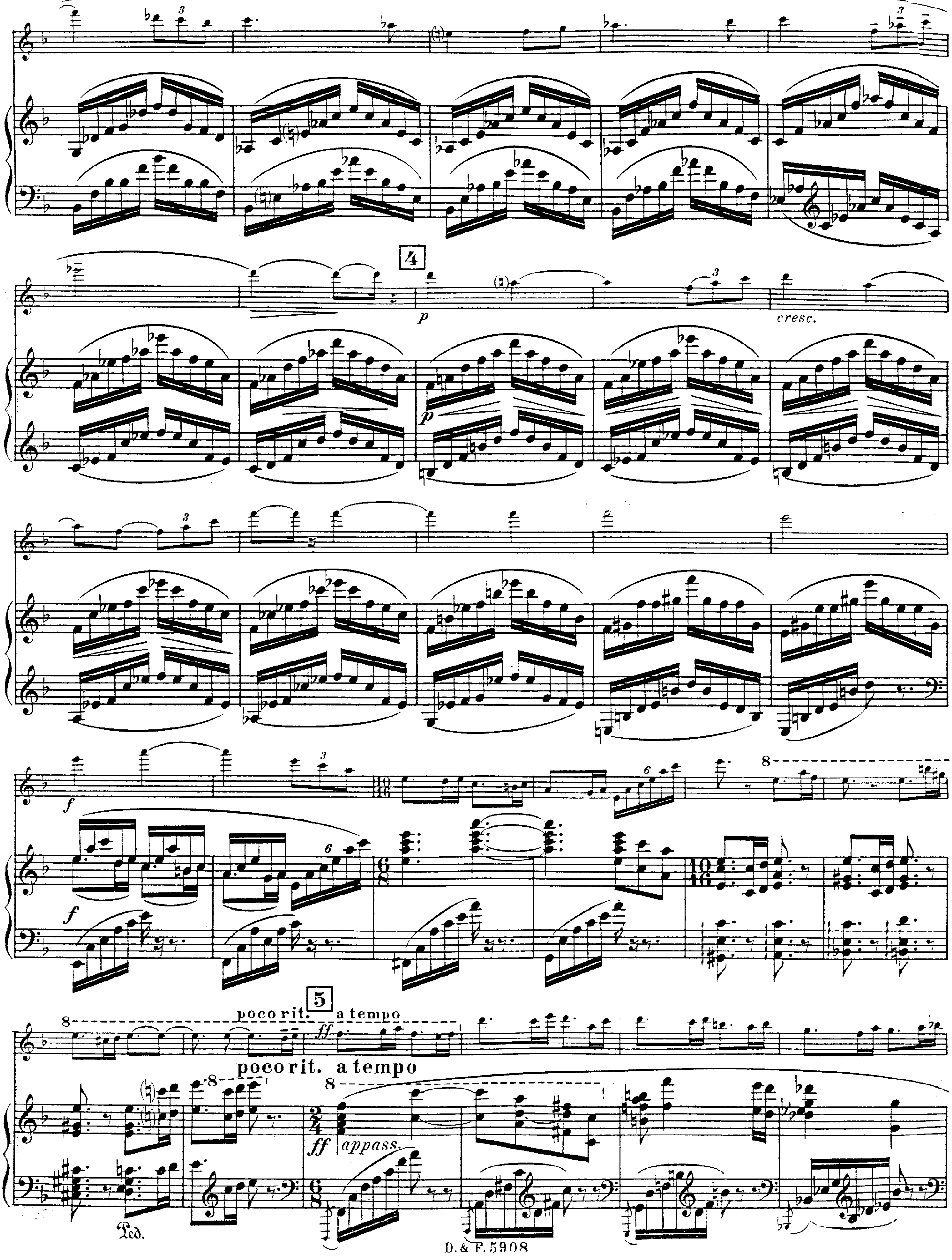
Op: 36
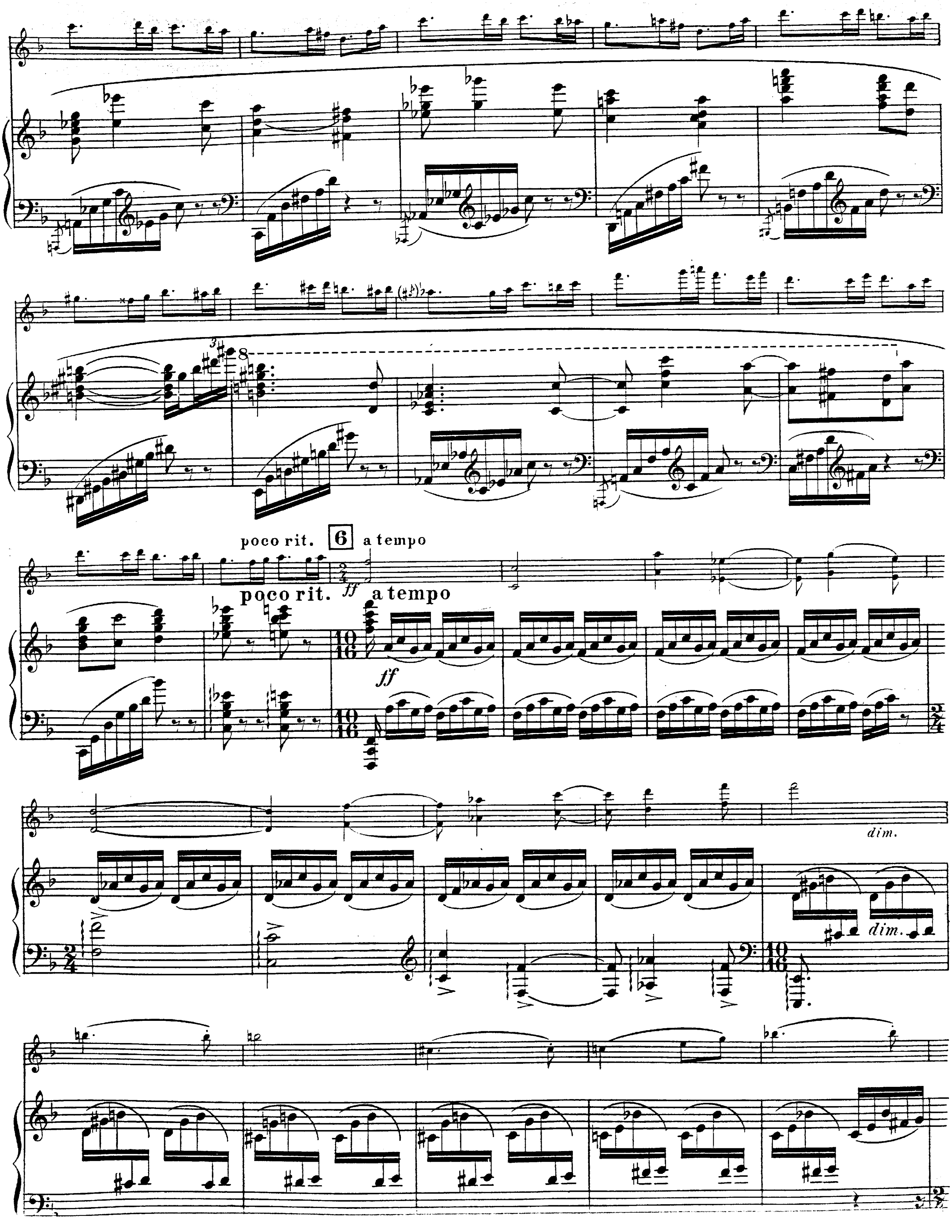
I
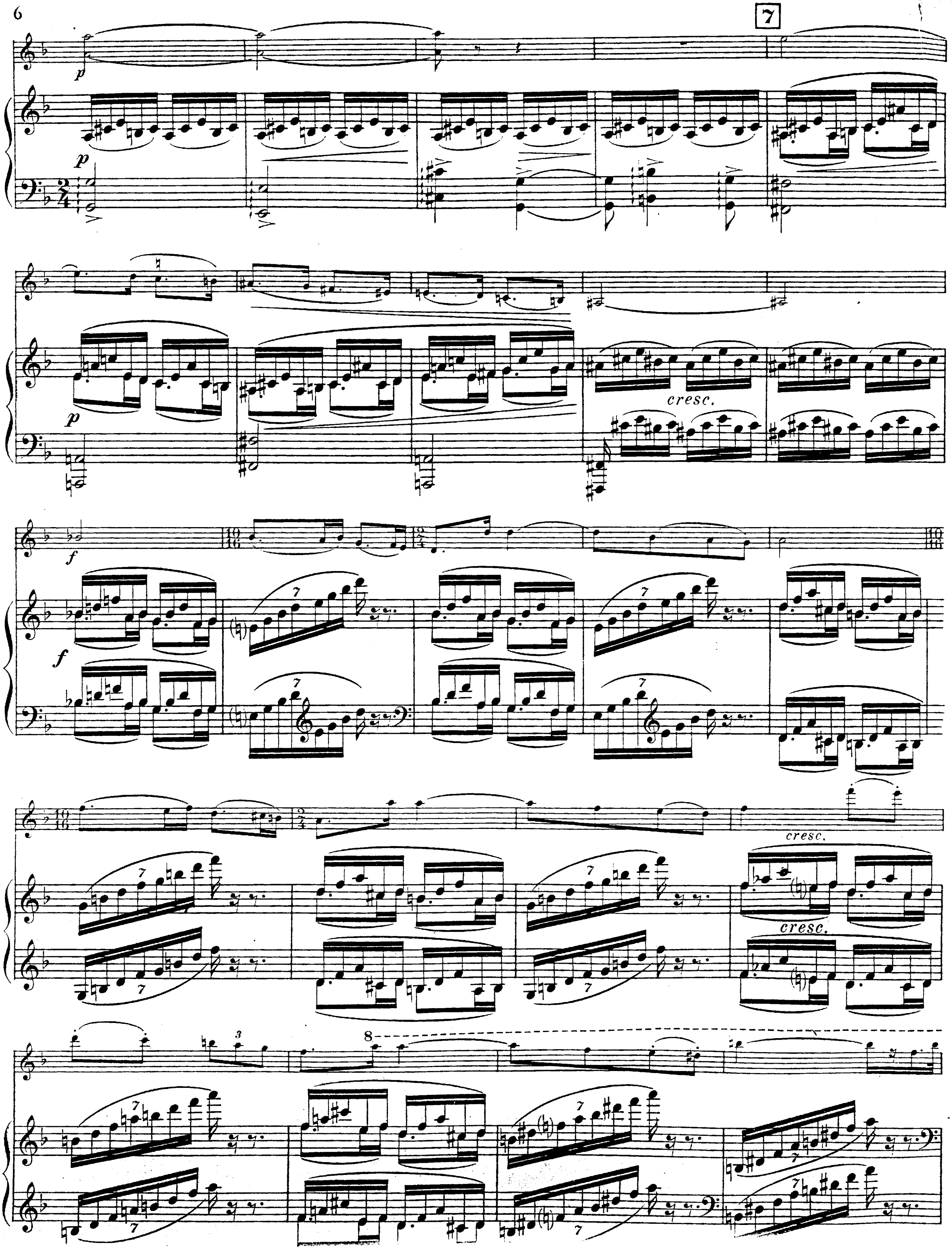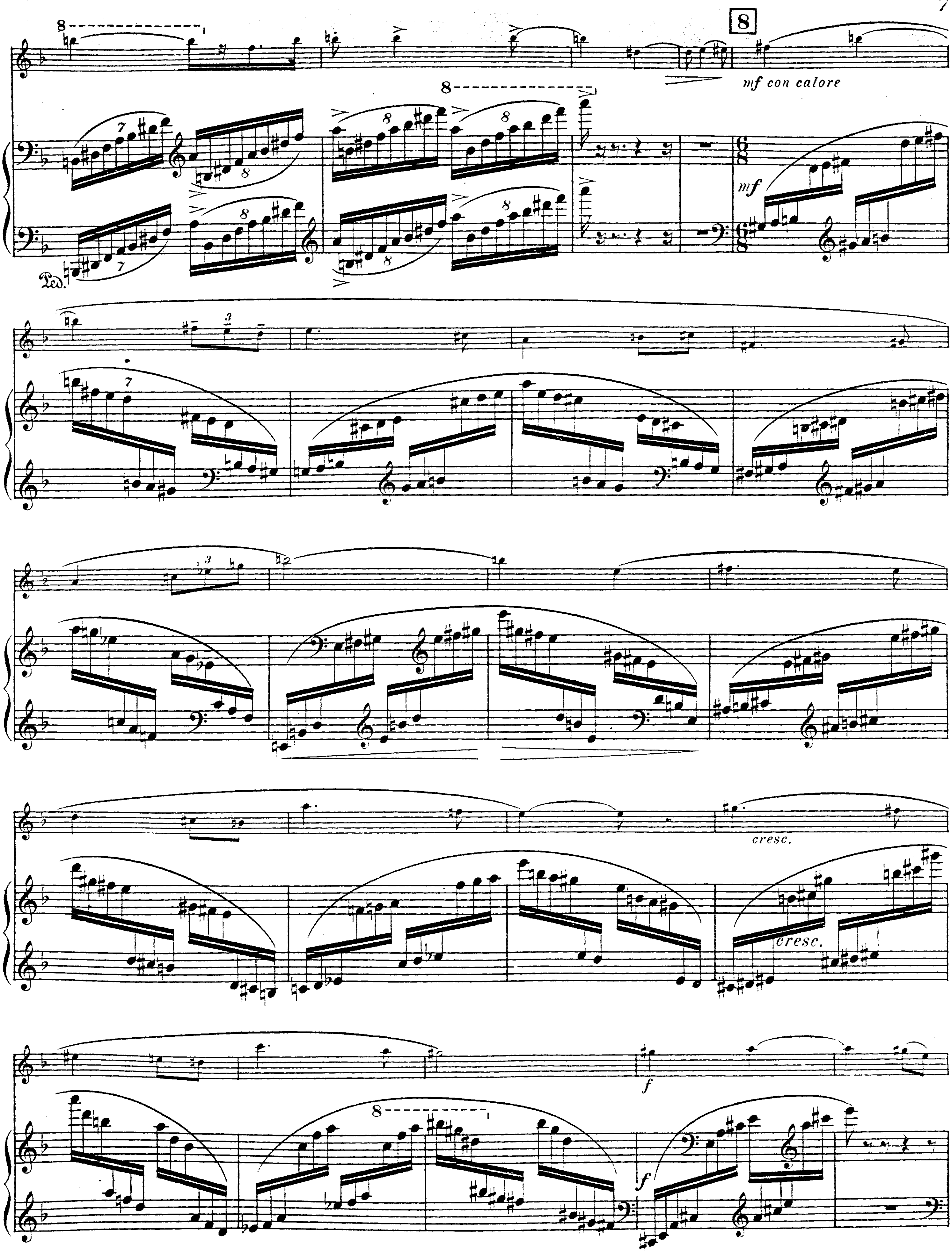



cresc.
cresc.
p
p
p
2
espress.
sost.
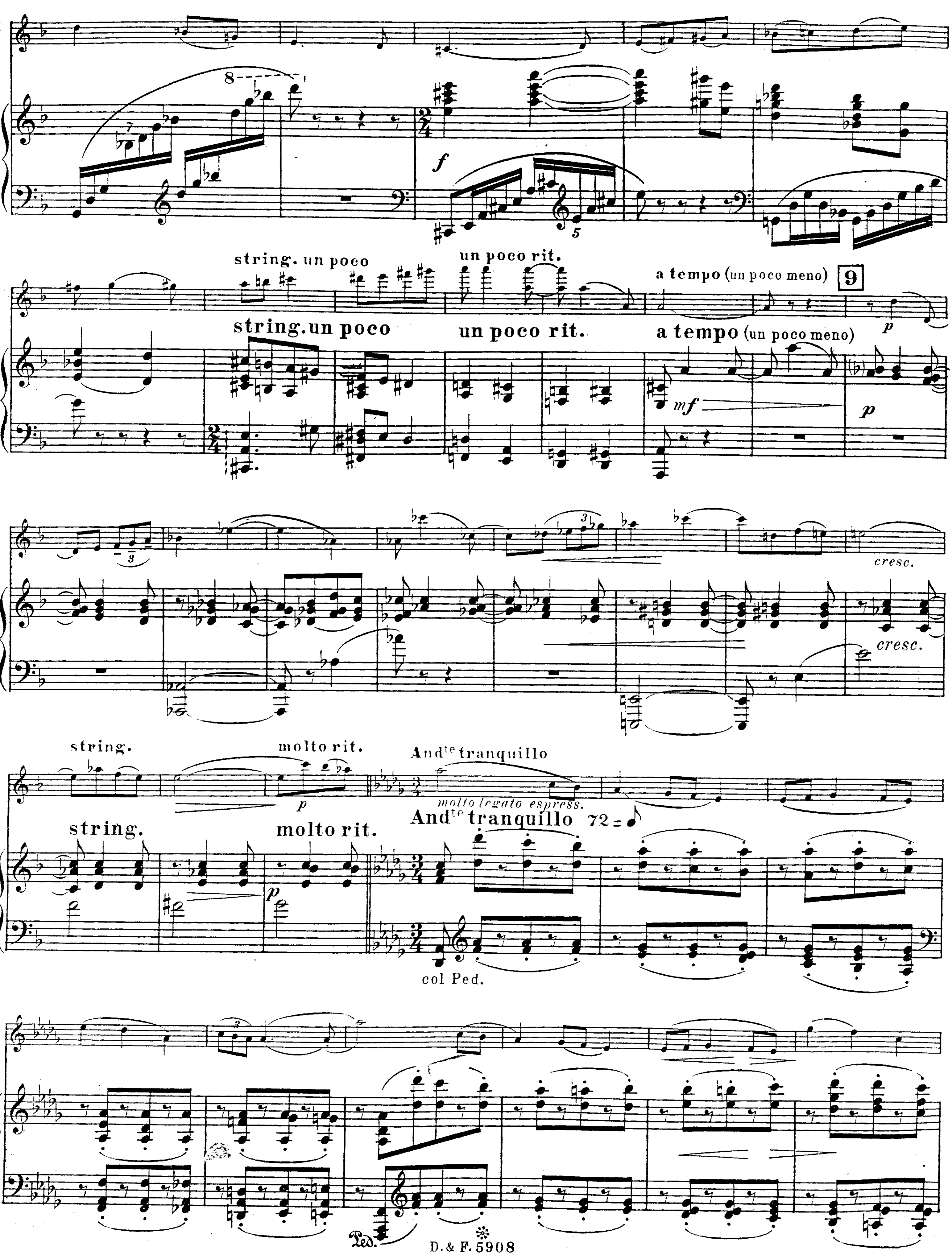

cresc.
cresc.
poco rit.
3
a tempo
poco rit.
a tempo
f
p
dim.
p
legato
sost. e cresc.
sost. e cresc.
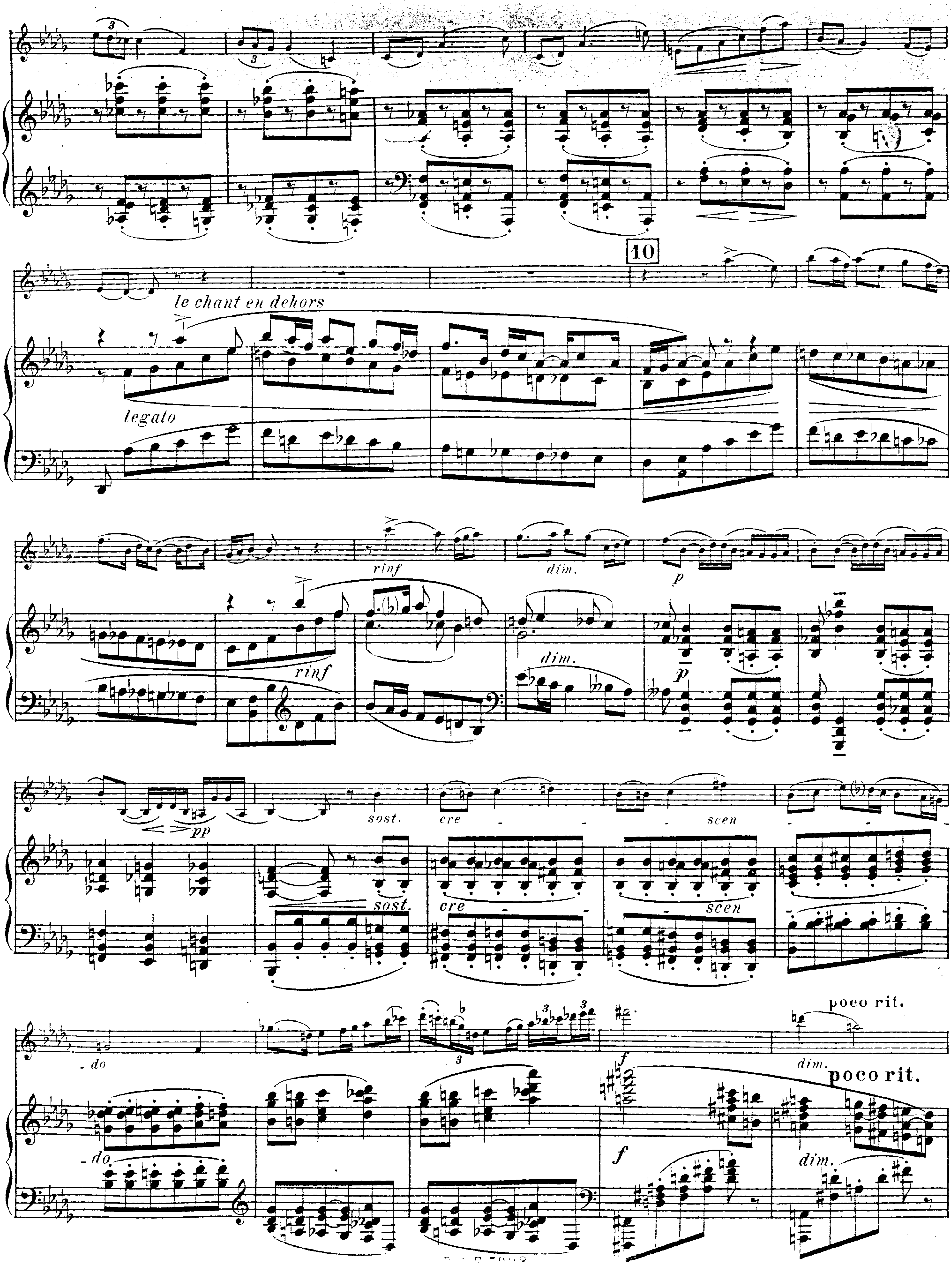

4
p
cresc.
f
5
poco rit.
a tempo
ff
poco rit. a tempo
appass.
Ped.
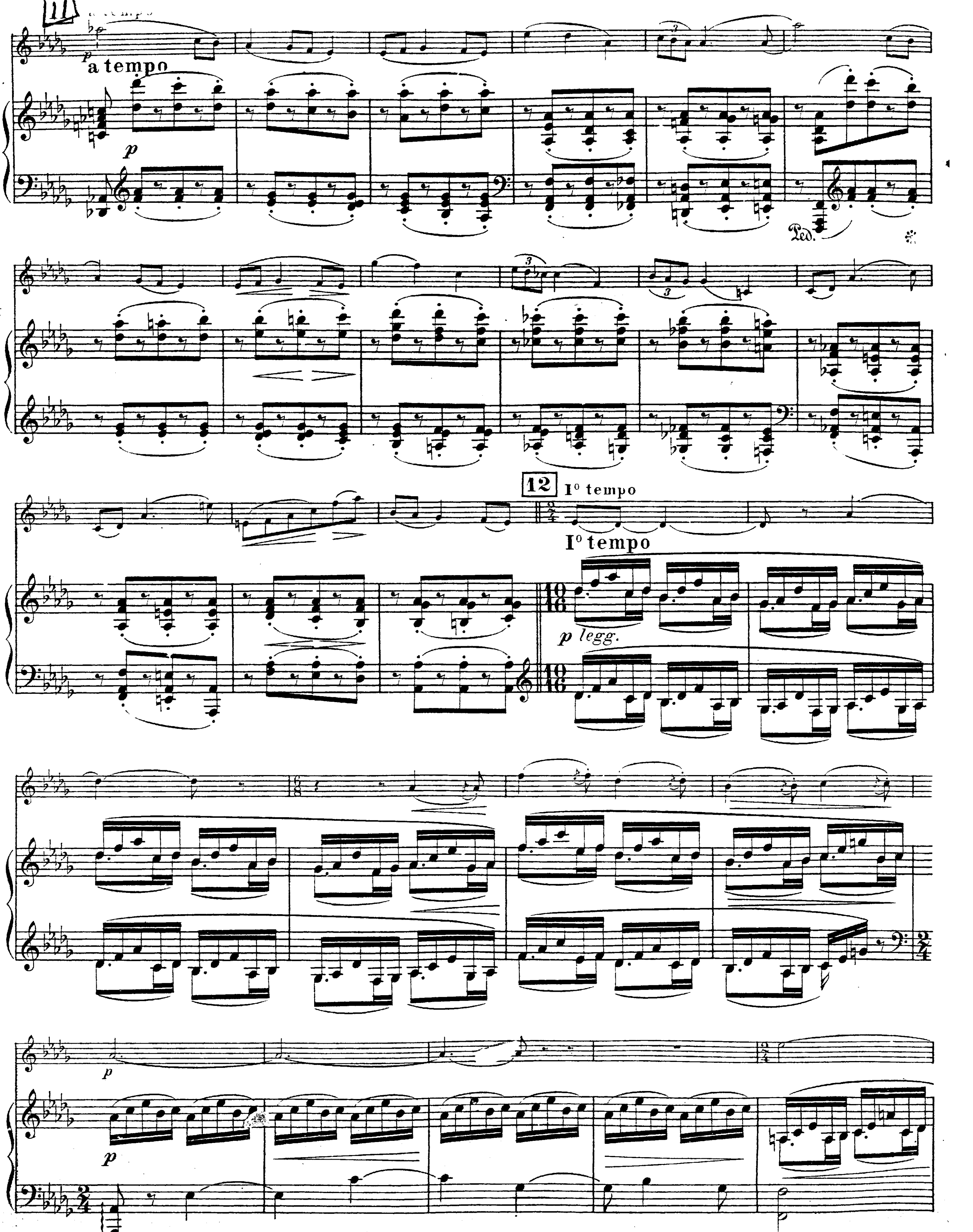

poco rit.
6
a tempo
poco rit.
a tempo
ff
ff
dim.
dim.
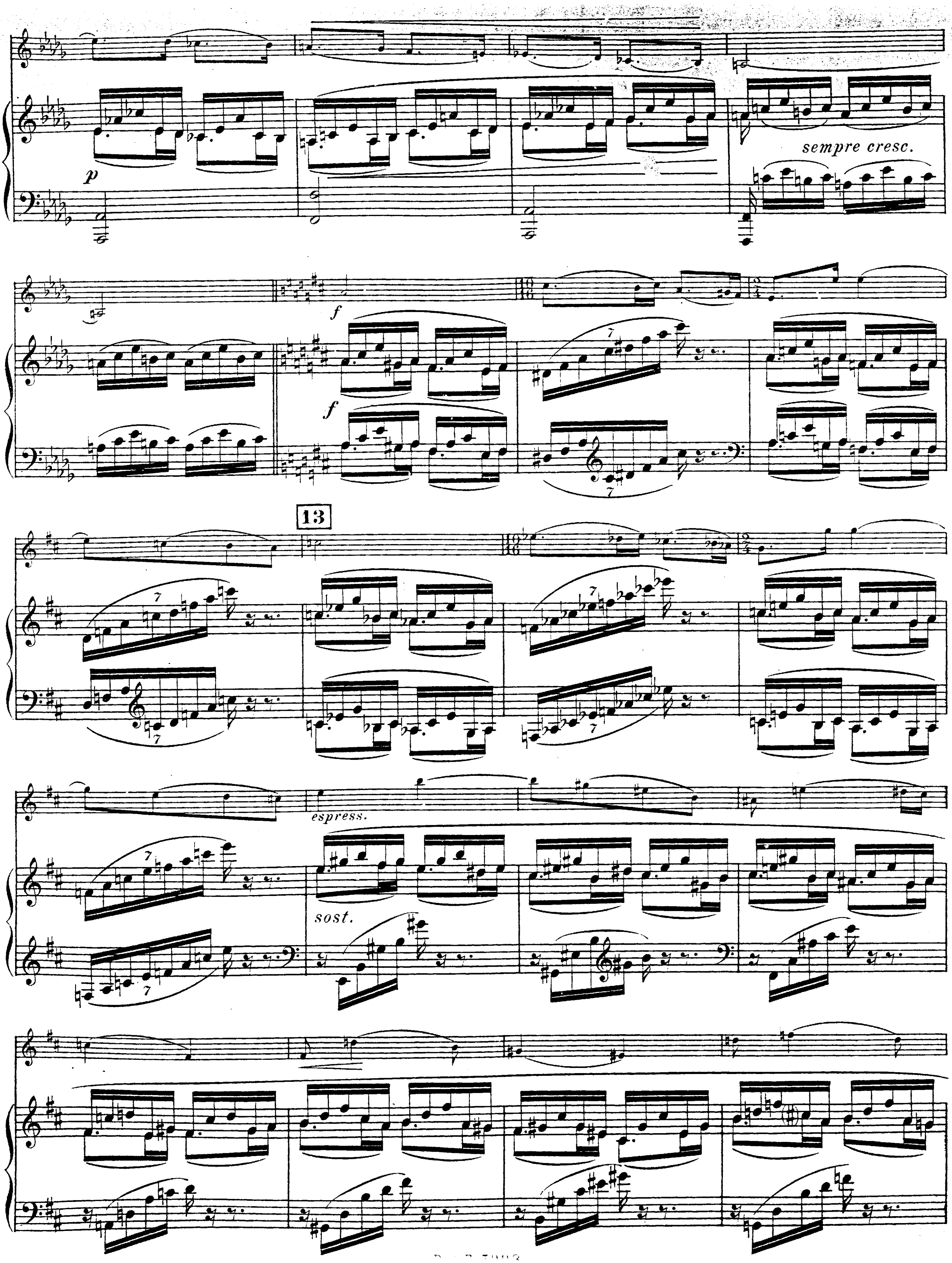

7
p
p
p
cresc.
f
f
cresc.
cresc.
8
3

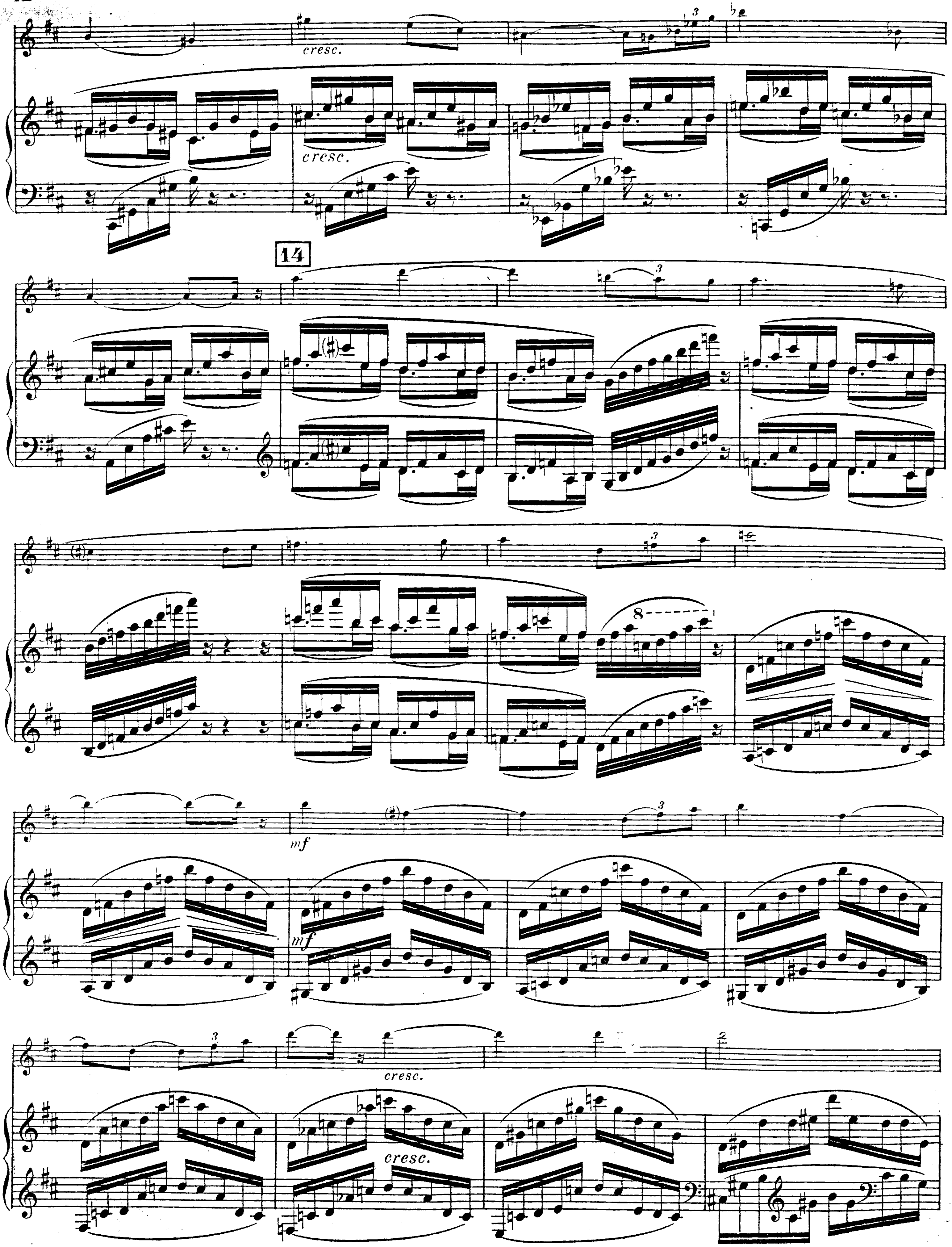

8
mf con calore
mf
Ped.
cresc.
cresc.
f
f
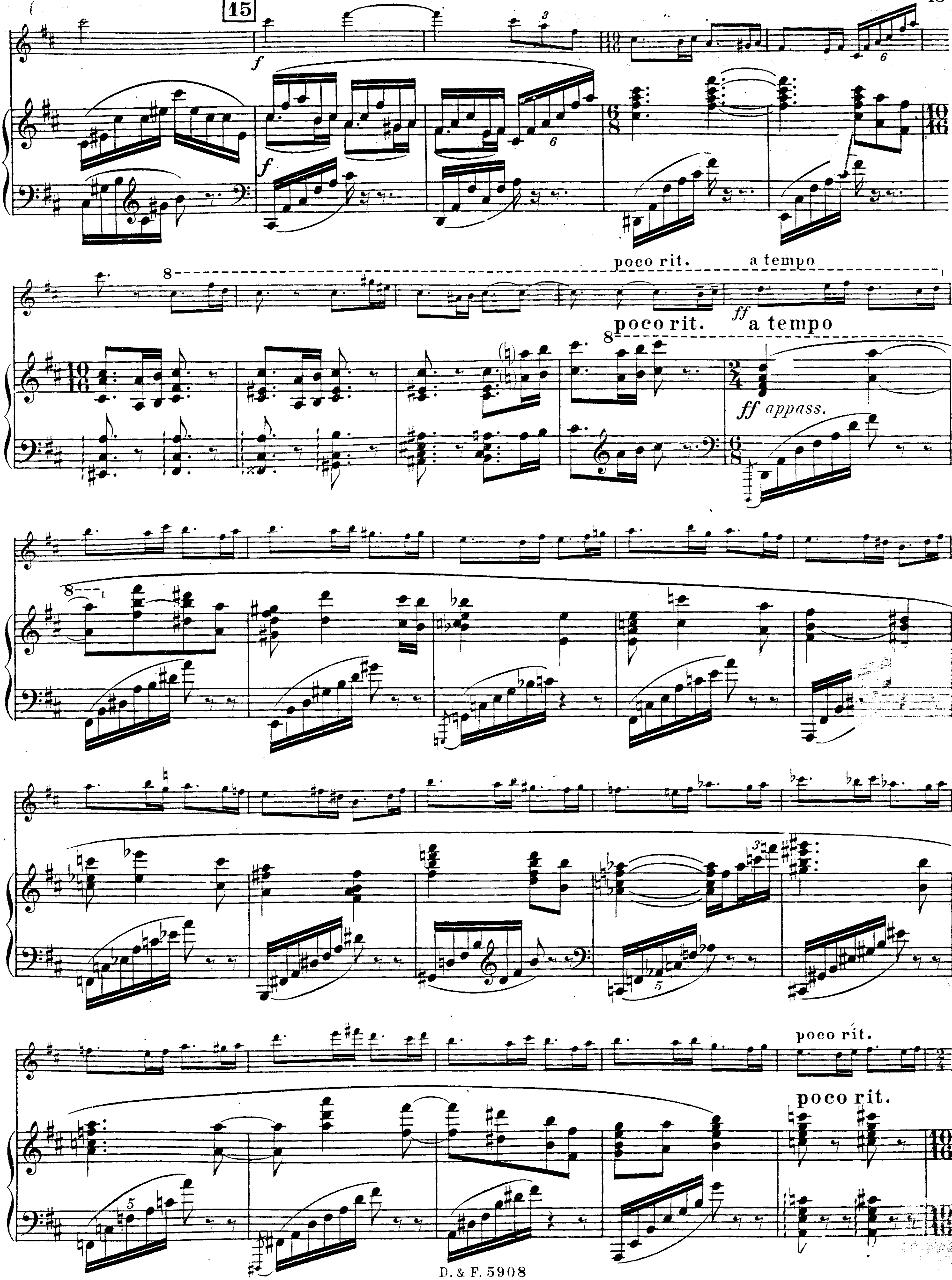

string. un poco
un poco rit.
a tempo (un poco meno)
9
string. un poco
un poco rit.
a tempo (un poco meno)
mf
p
cresc.
string.
molto rit.
And^te tranquillo
molto legato espress.
And^te tranquillo 72 =
col Ped.
Ped.
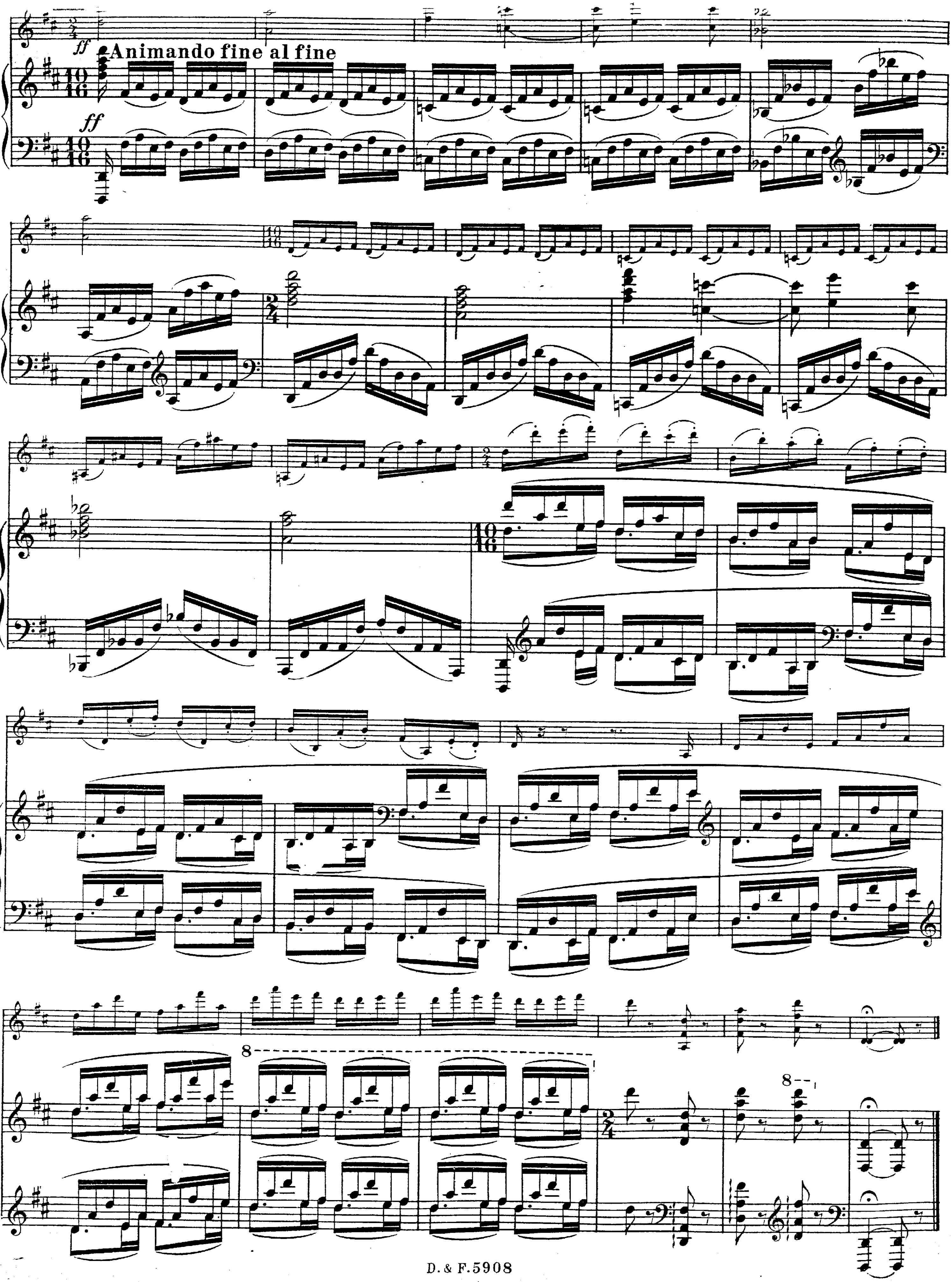

le chant en dehors
legato
10
rinf
dim.
p
pp
sost.
cre
scen
do
f
poco rit.
dim.


11
a tempo
p
a tempo
p
Ped.
12
I° tempo
I° tempo
p legg.
p
p
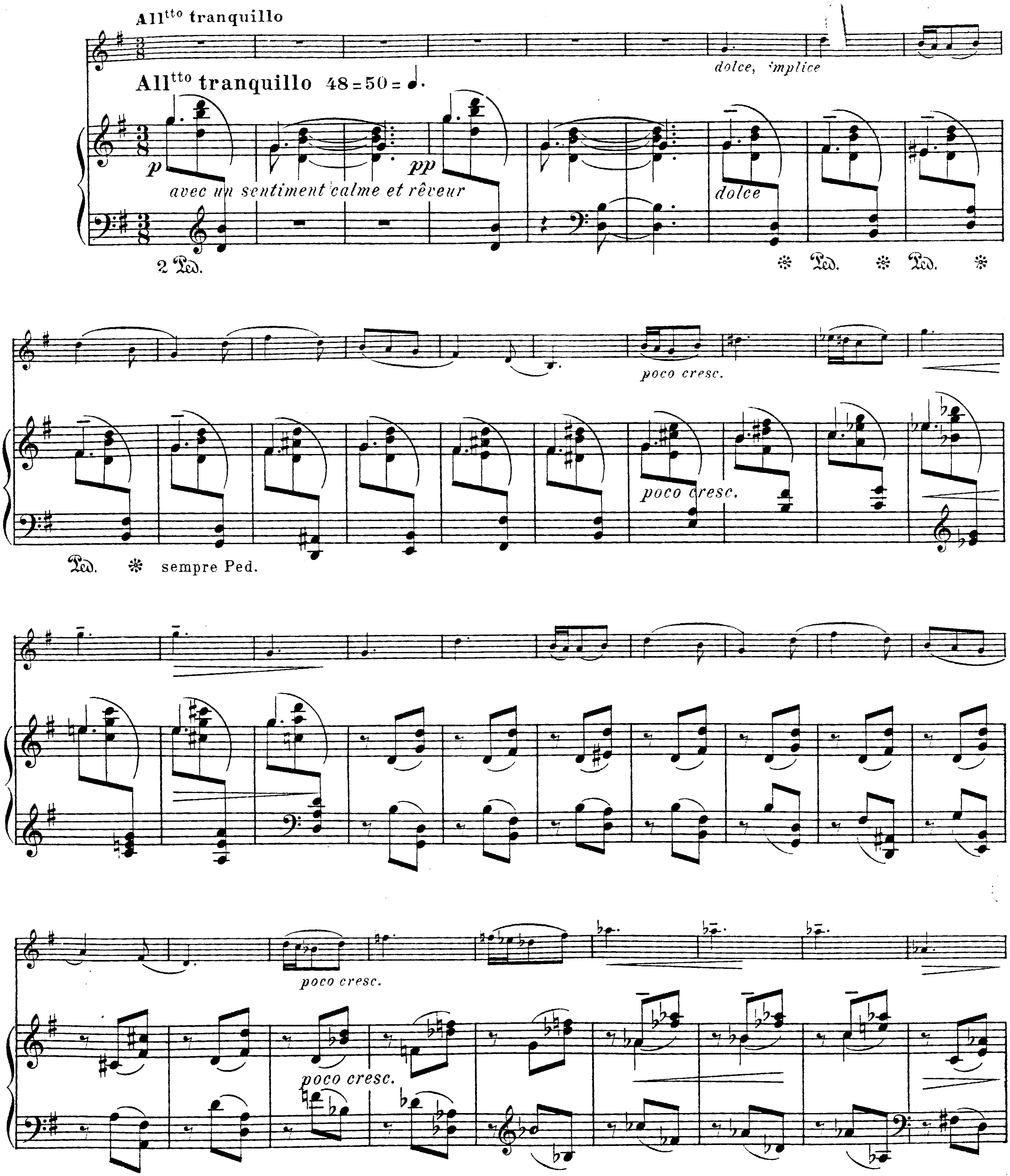

p
sempre cresc.
f
f
13
espress.
sost.


cresc.
cresc.
14
8
mf
mf
cresc.
cresc.
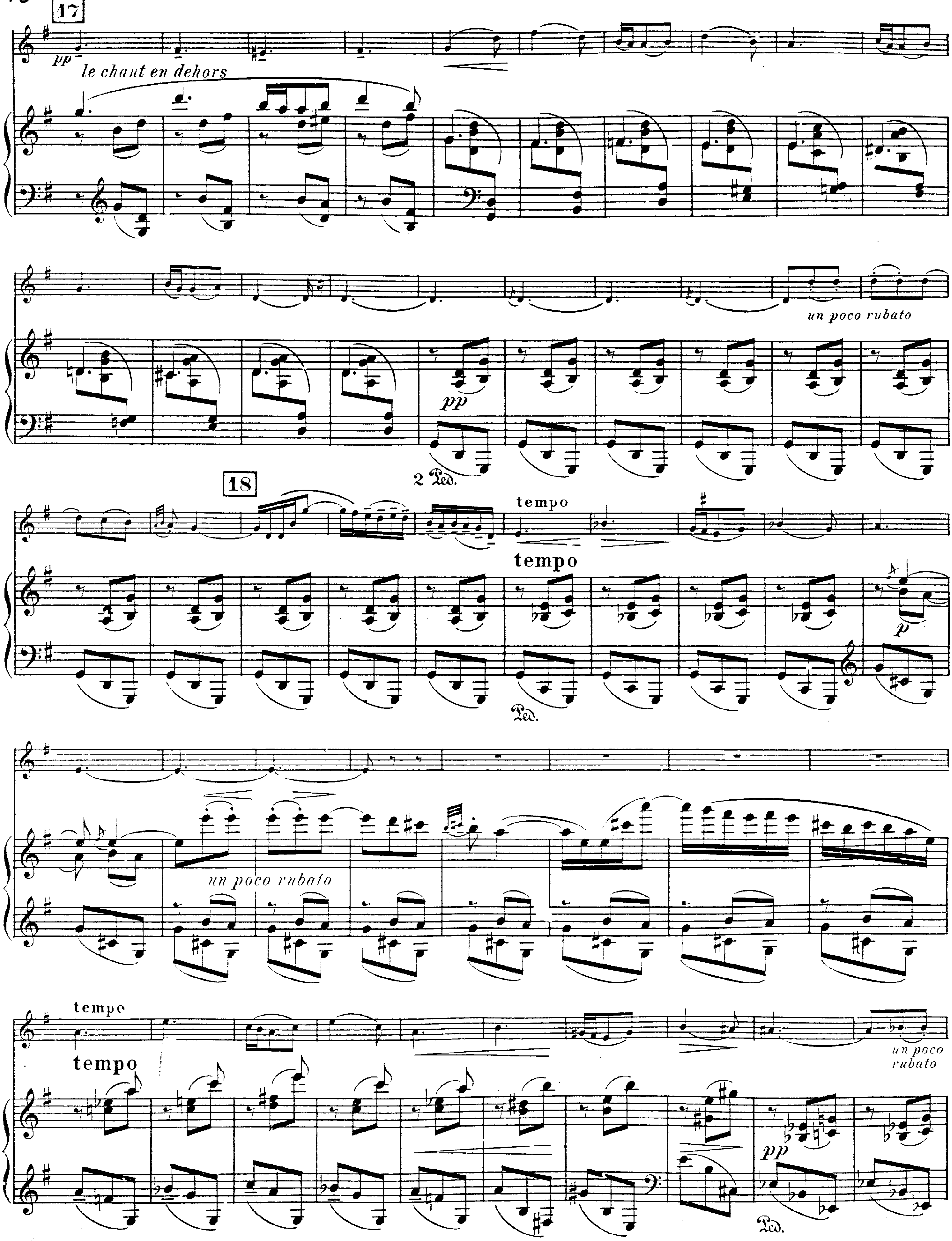

15
f
f
6
6
poco rit.
a tempo
poco rit.
ff a tempo
ff appass.
5
5
poco rit.
poco rit.
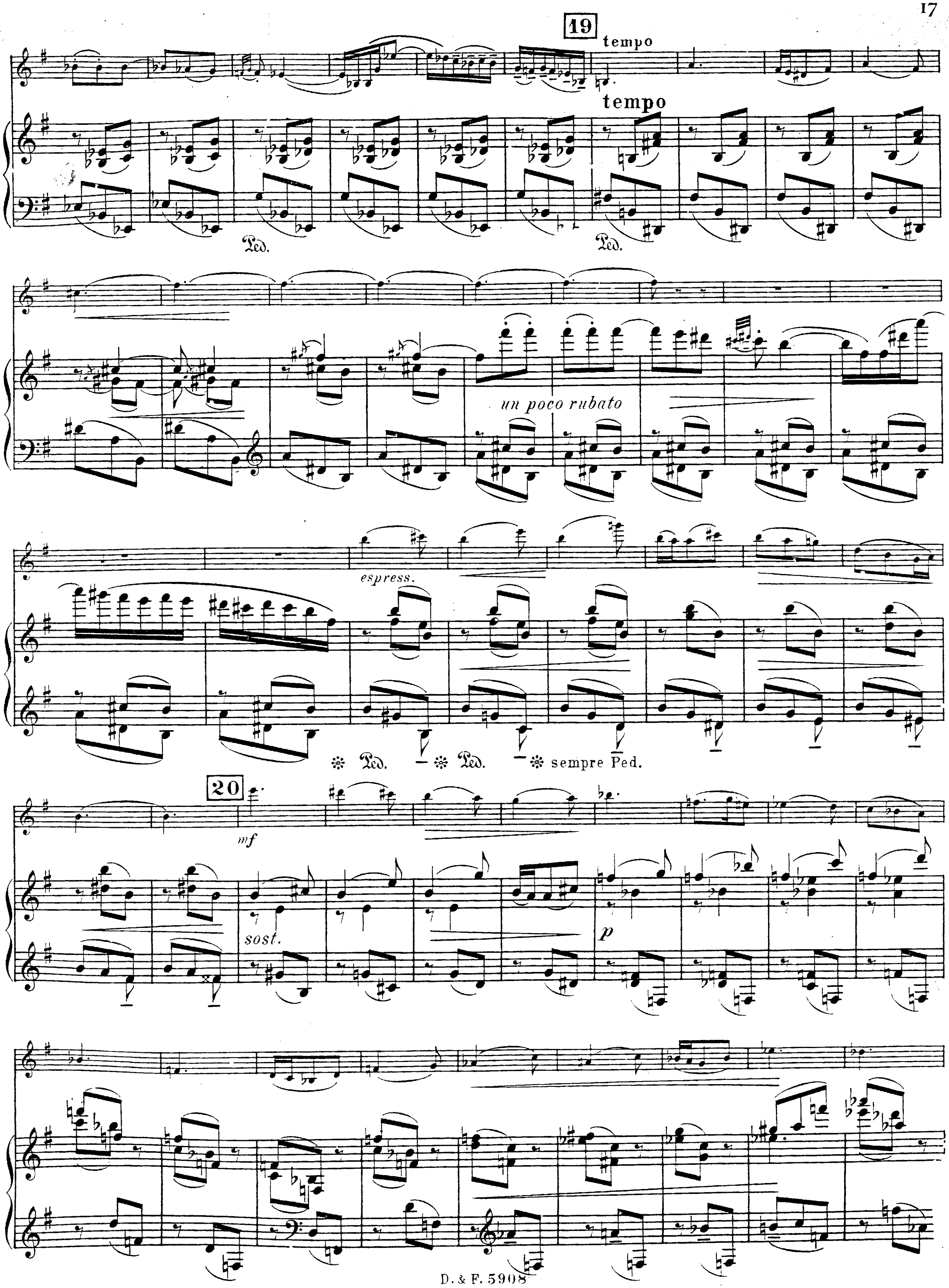

Animando fine al fine
ff
ff
8
8
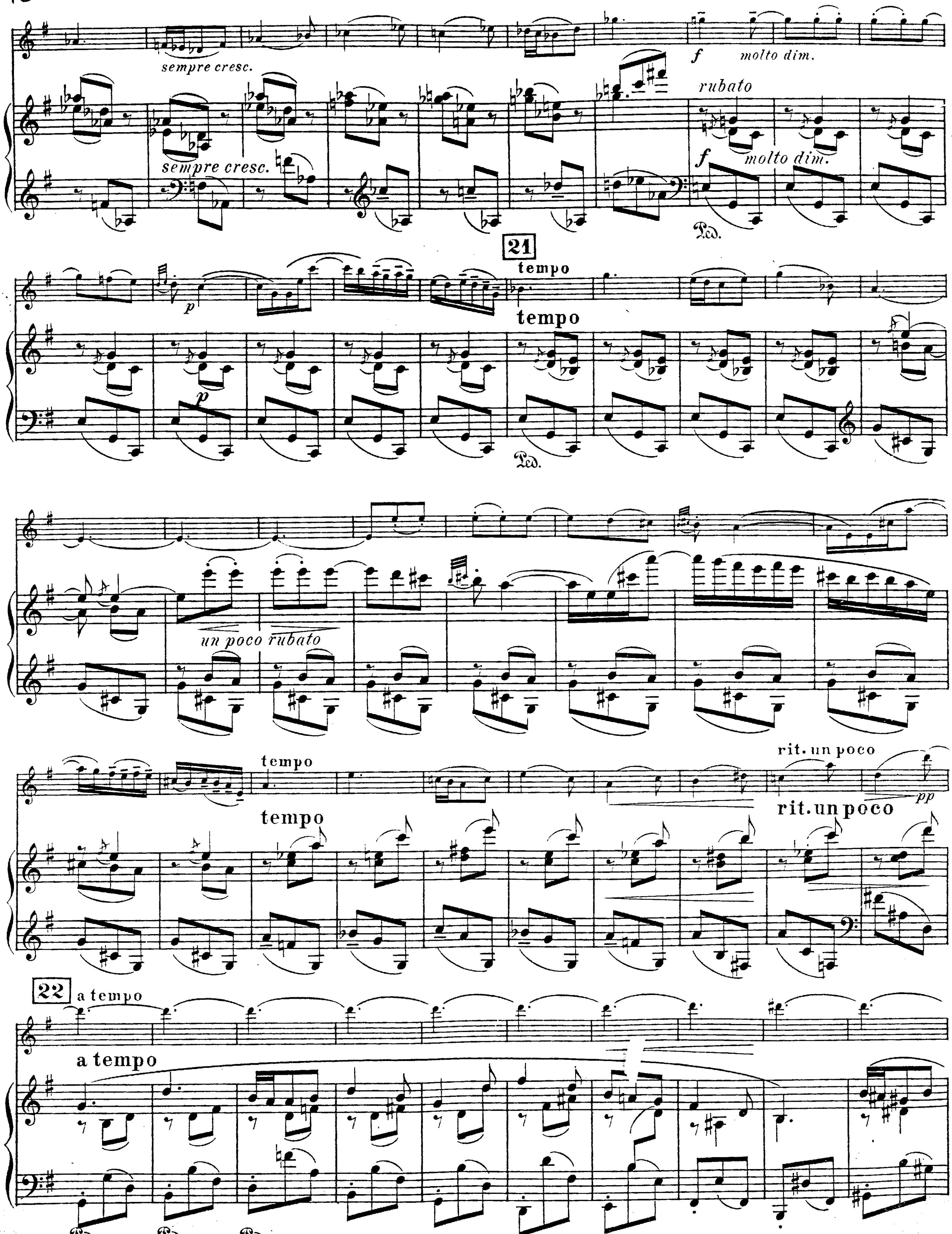
II
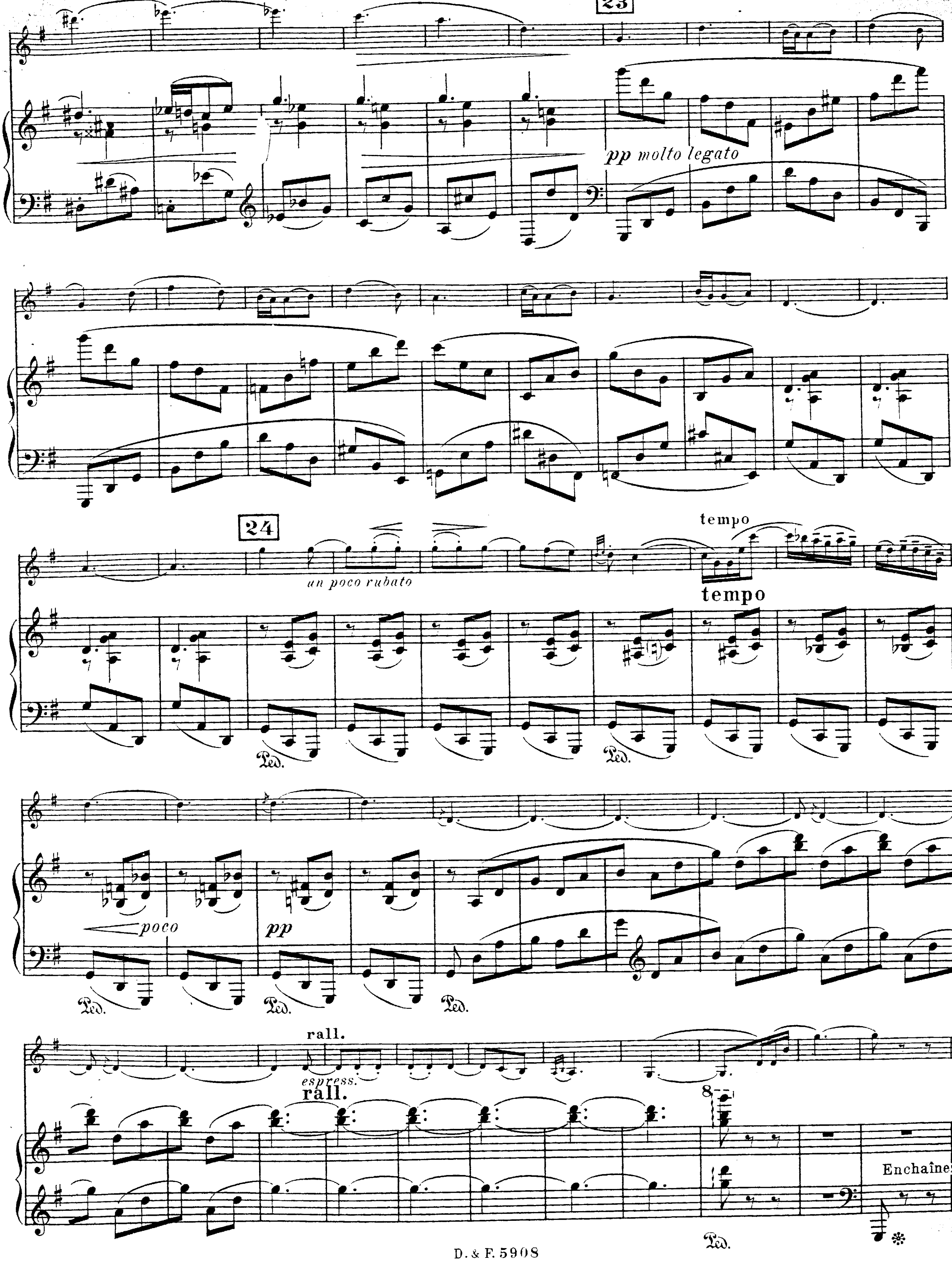


Alltto tranquillo
dolce, implice
Alltto tranquillo 48=50=♩.
p
pp
avec un sentiment calme et rêveur
dolce
2 Ped.
Ped.
Ped.
poco cresc.
poco cresc.
Ped.
sempre Ped.
poco cresc.
poco cresc.
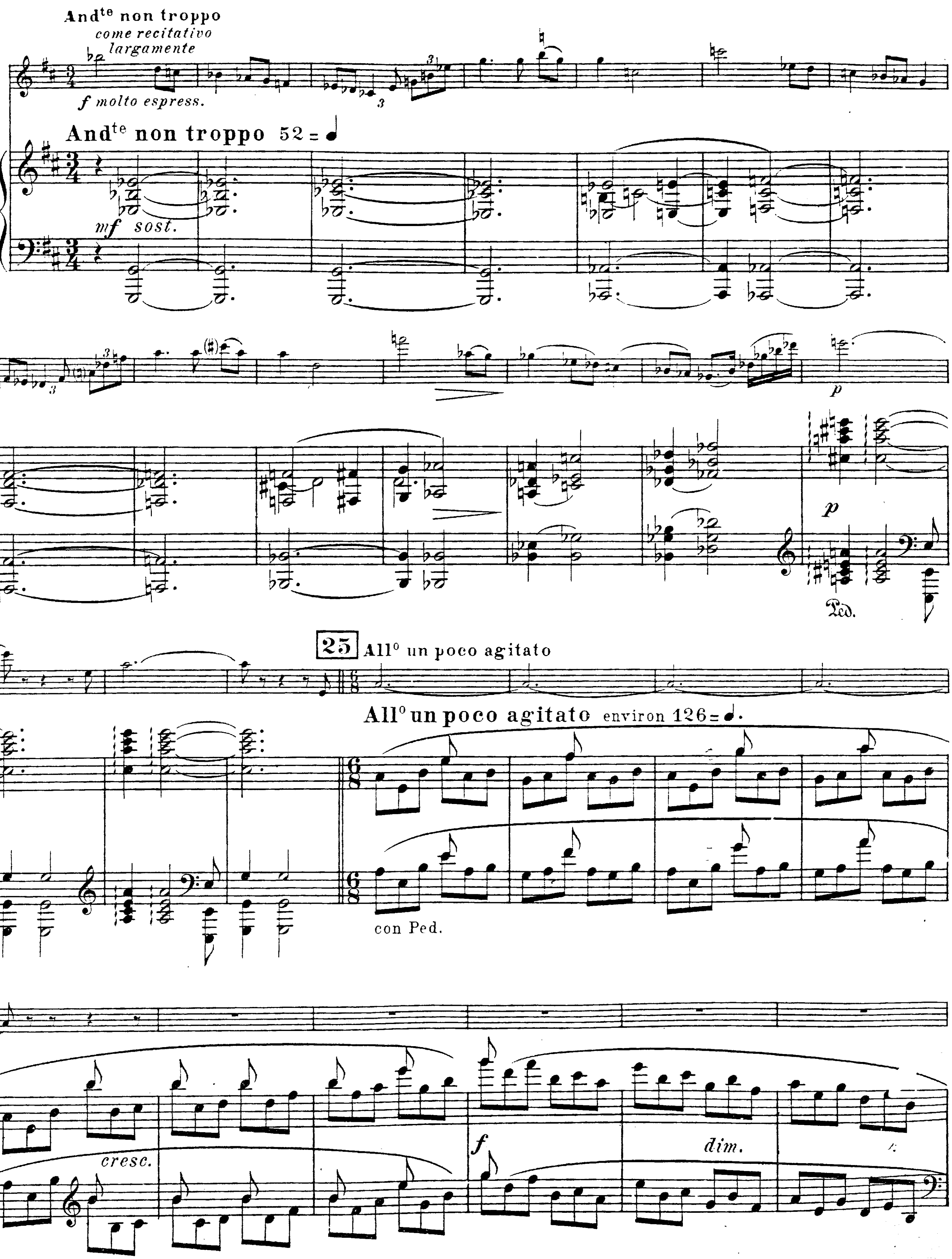

17
pp
le chant en dehors
un poco rubato
pp
2 Ped.
18
tempo
tempo
p
Ped.
un poco rubato
tempo
tempo
un poco
rubato
pp
Ped.
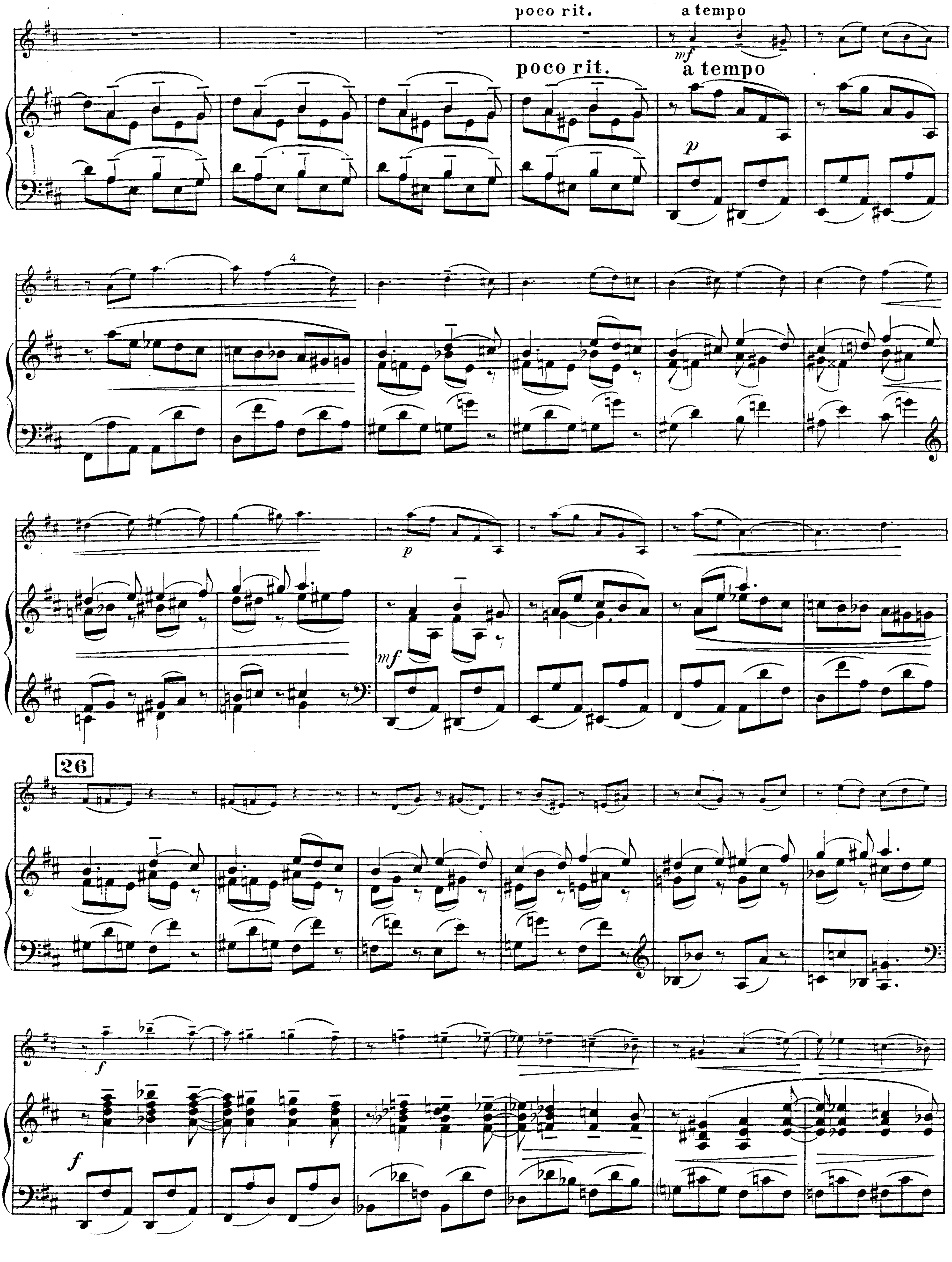

19
tempo
tempo
Ped.
Ped.
un poco rubato
espress.
Ped.
Ped.
sempre Ped.
20
mf
sost.
p
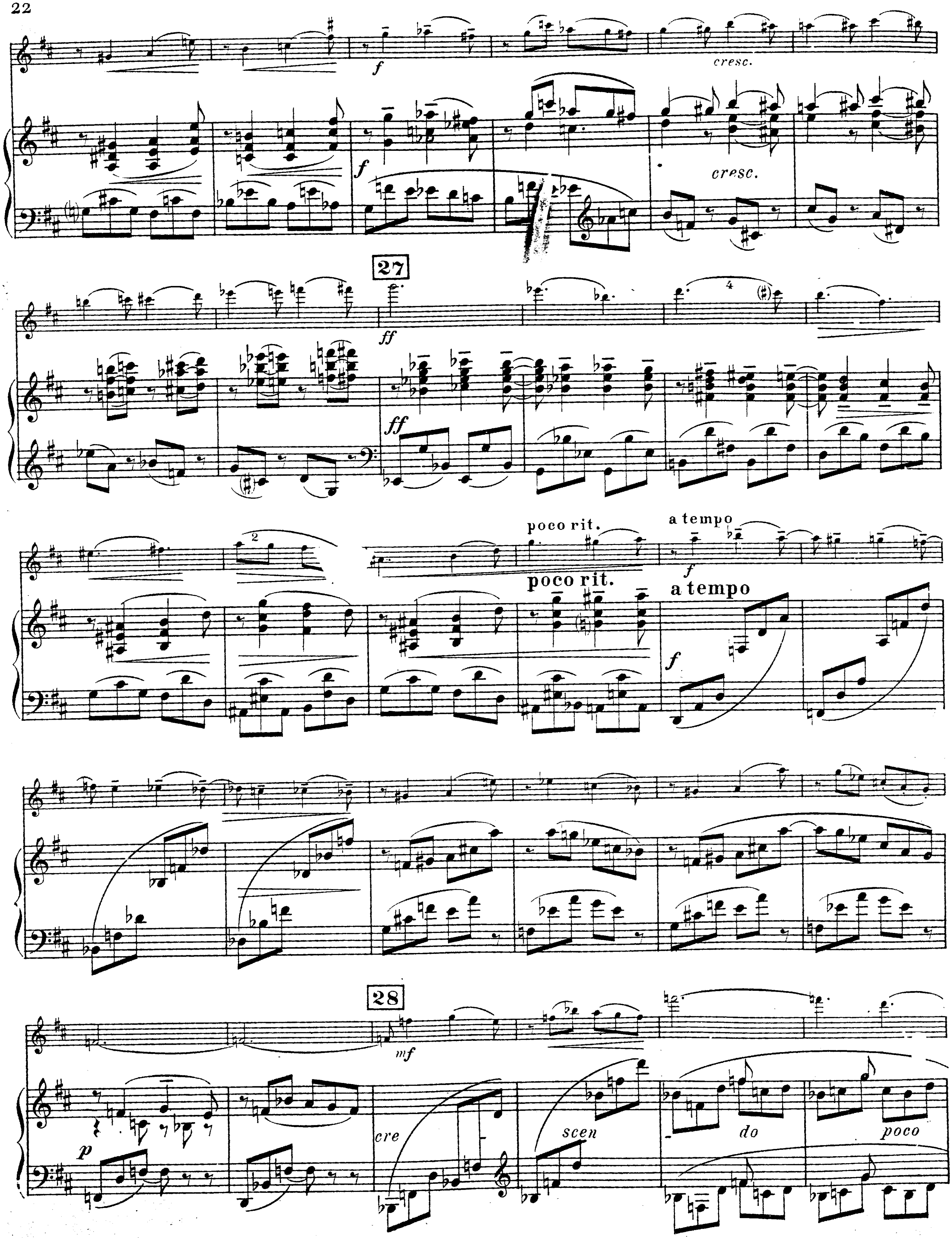

sempre cresc.
f
molto dim.
rubato
21
tempo
p
Ped.
un poco rubato
rit. un poco
pp
22
a tempo
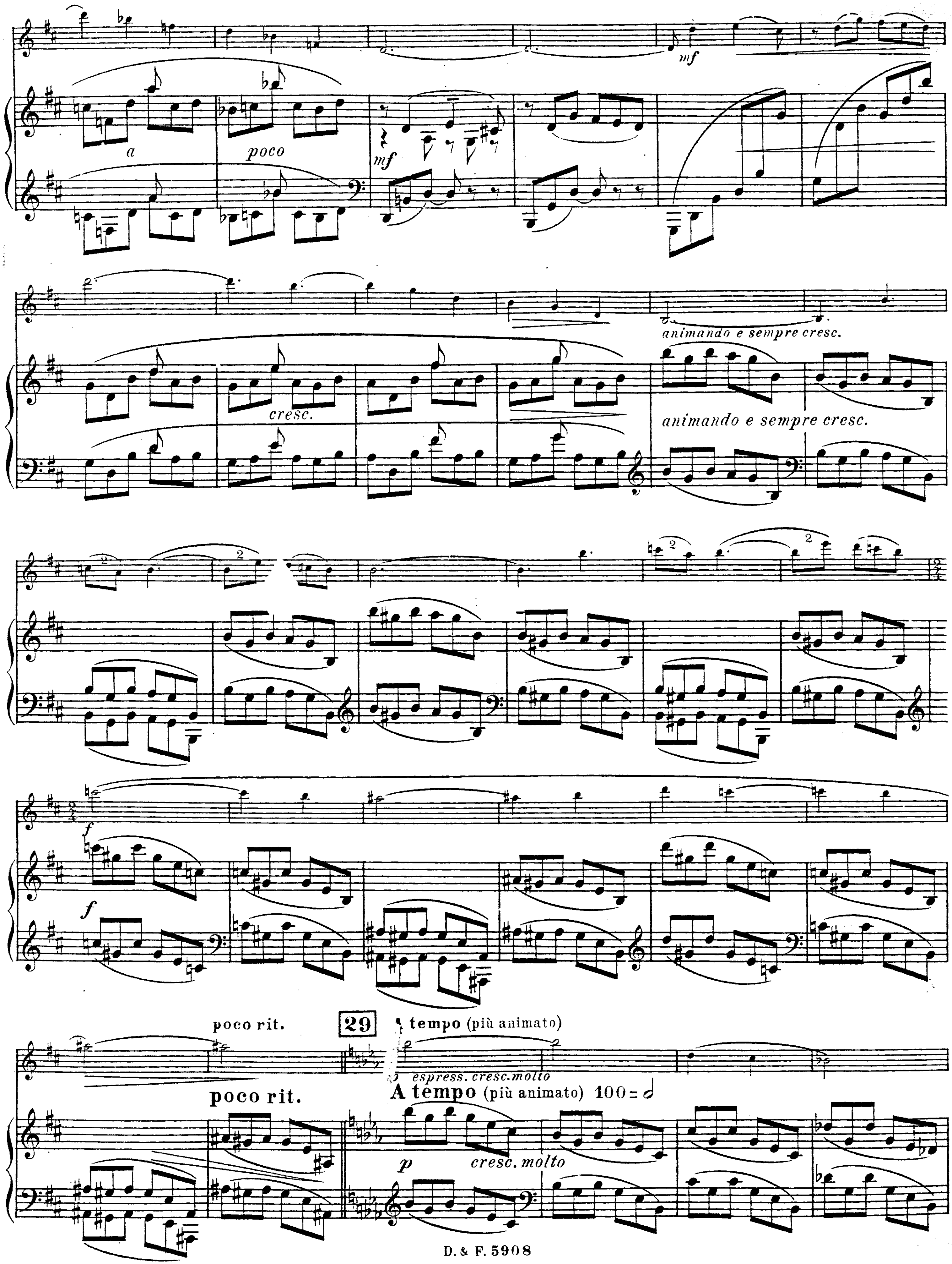

23
pp molto legato
24
un poco rubato
tempo
tempo
Ped.
Ped.
poco
pp
Ped.
Ped.
Ped.
rall.
espress.
rall.
8
Enchaînez
Ped.
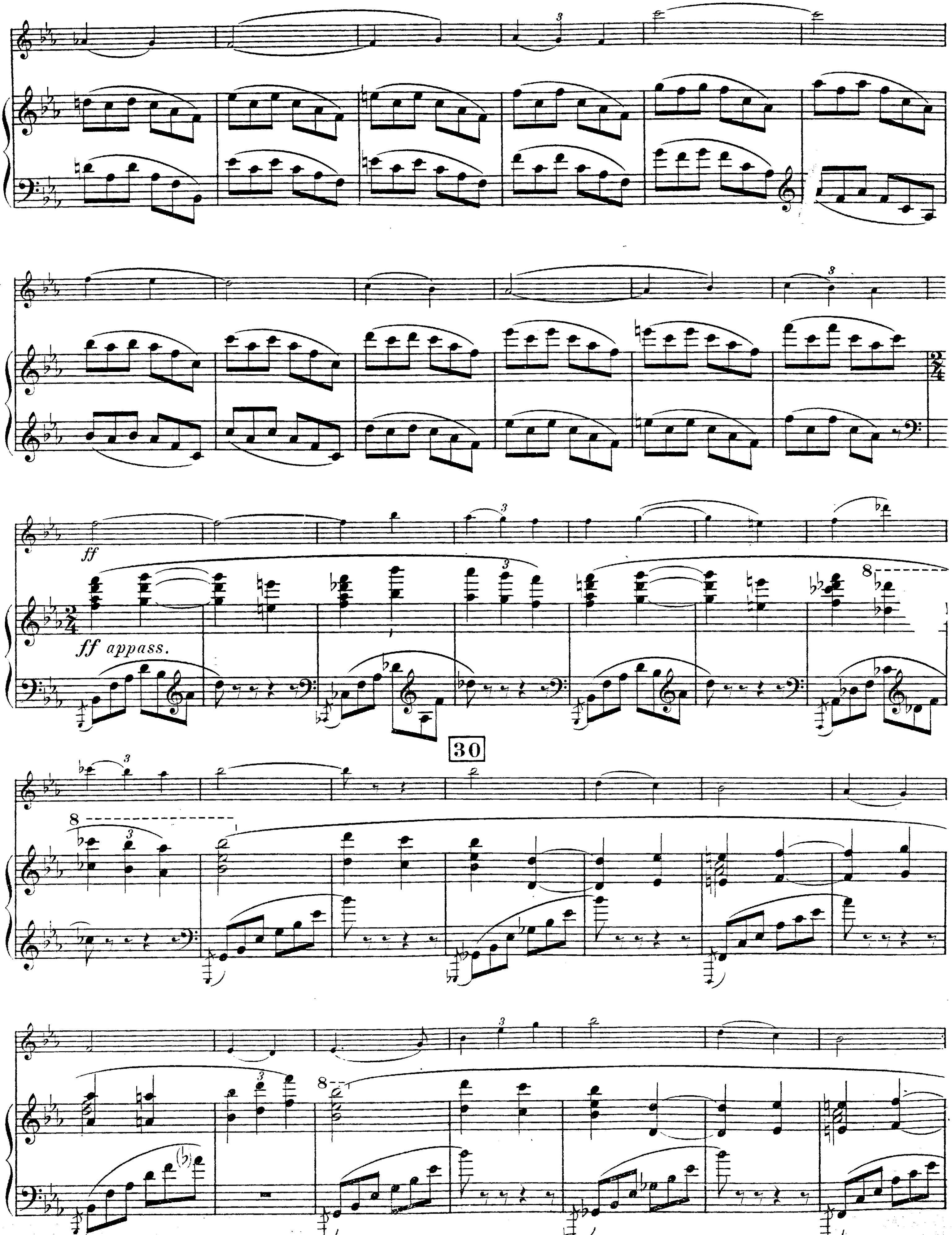
20
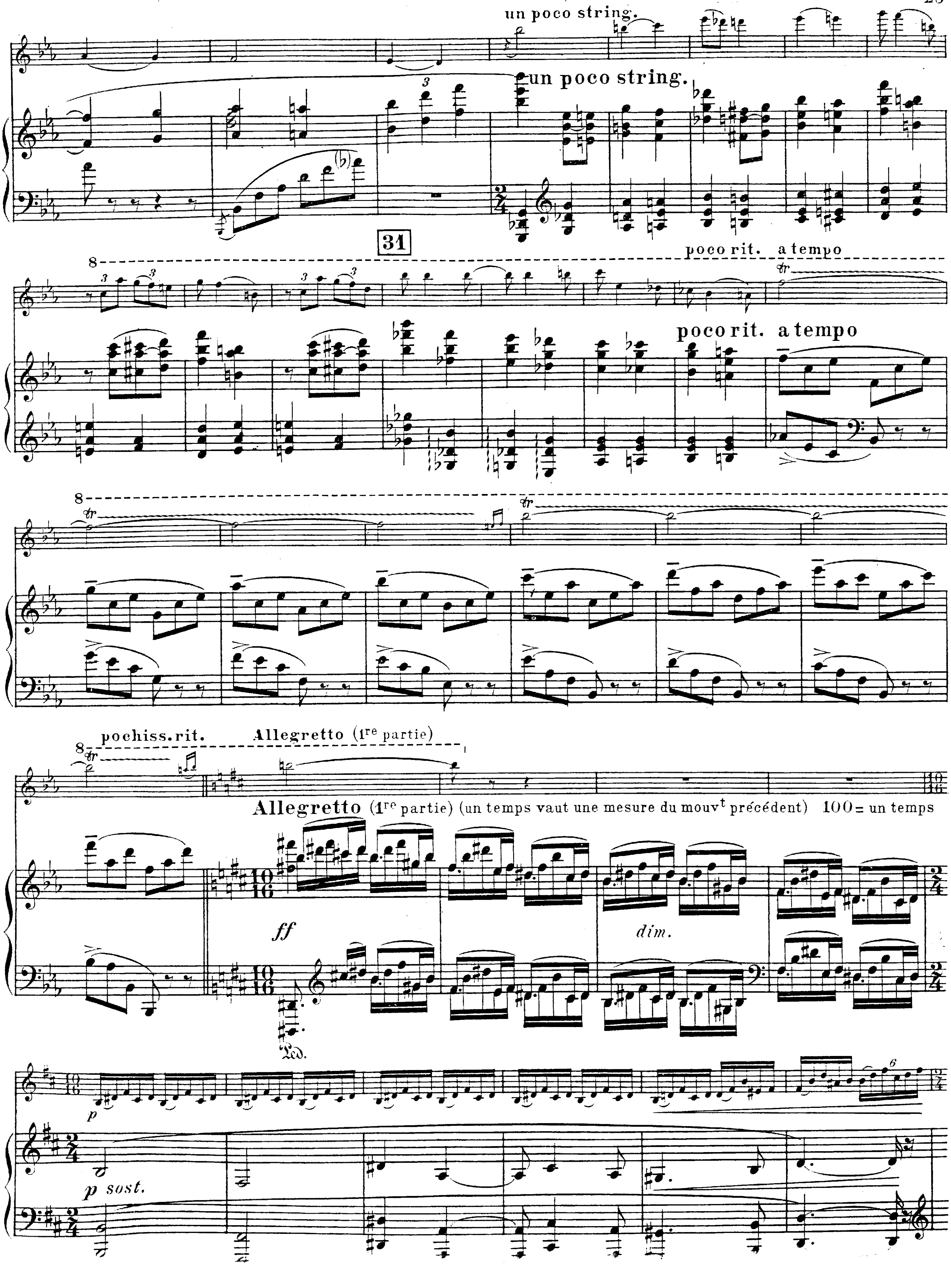

Andte non troppo
come recitativo
largamente
f molto espress.
Andte non troppo 52 =
mf sost.
p
p
Ped.
25
All° un poco agitato
All° un poco agitato environ 126 =
con Ped.
cresc.
f
dim.
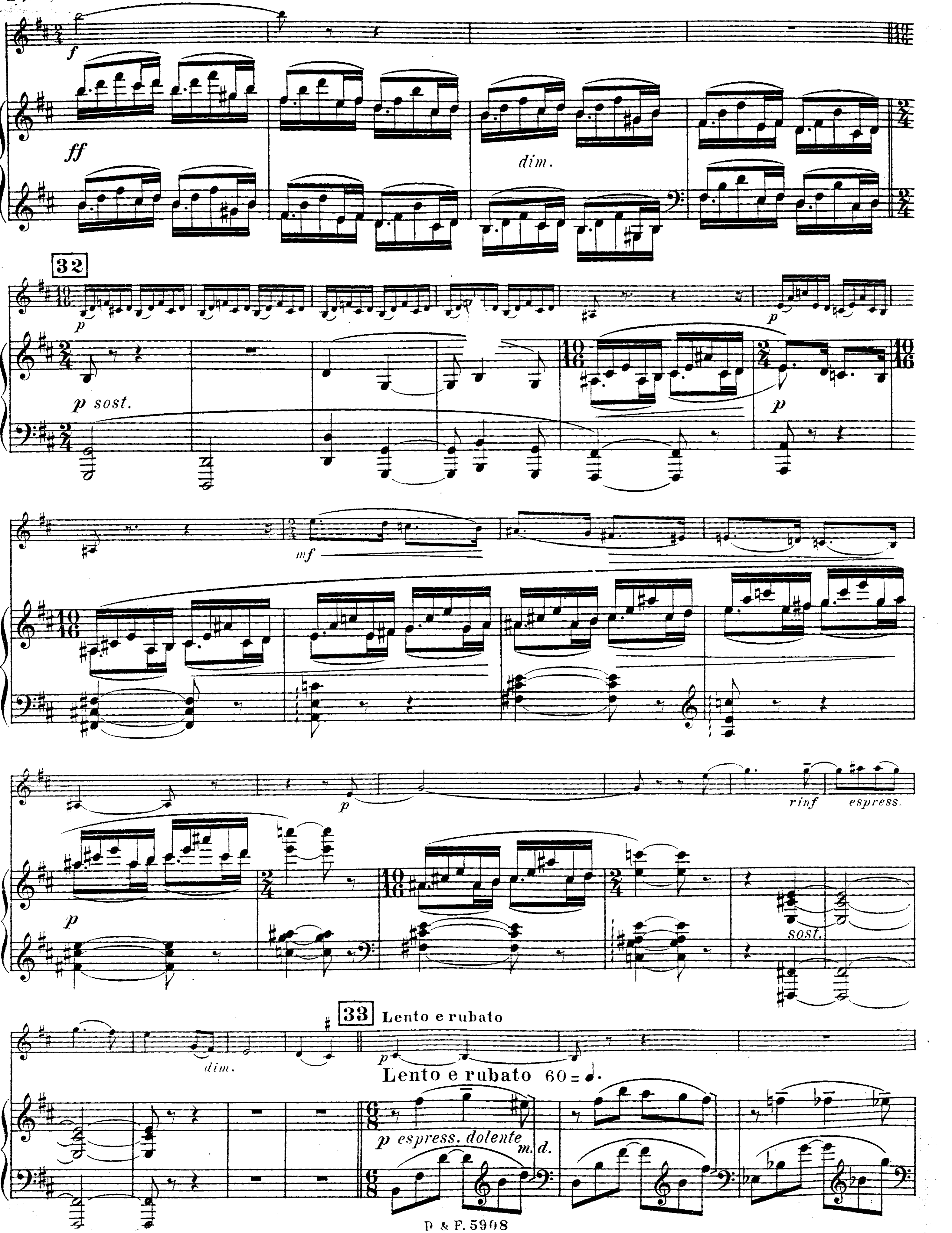

poco rit.
a tempo
mf
poco rit.
a tempo
p
4
p
mf
26
f
f
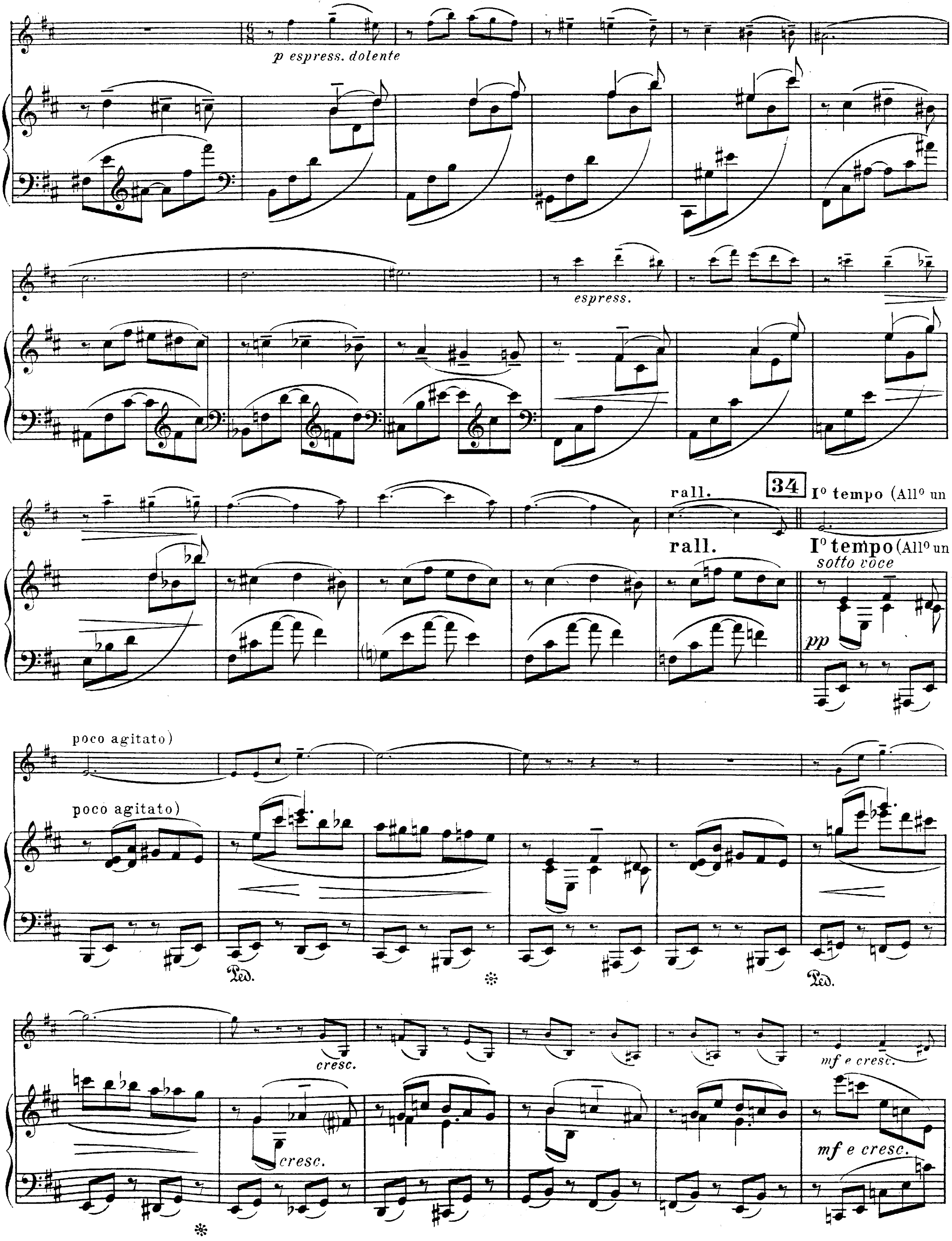

f
cresc.
cresc.
27
ff
ff
poco rit.
a tempo
poco rit.
a tempo
f
f
28
mf
p
cre
scen
do
poco
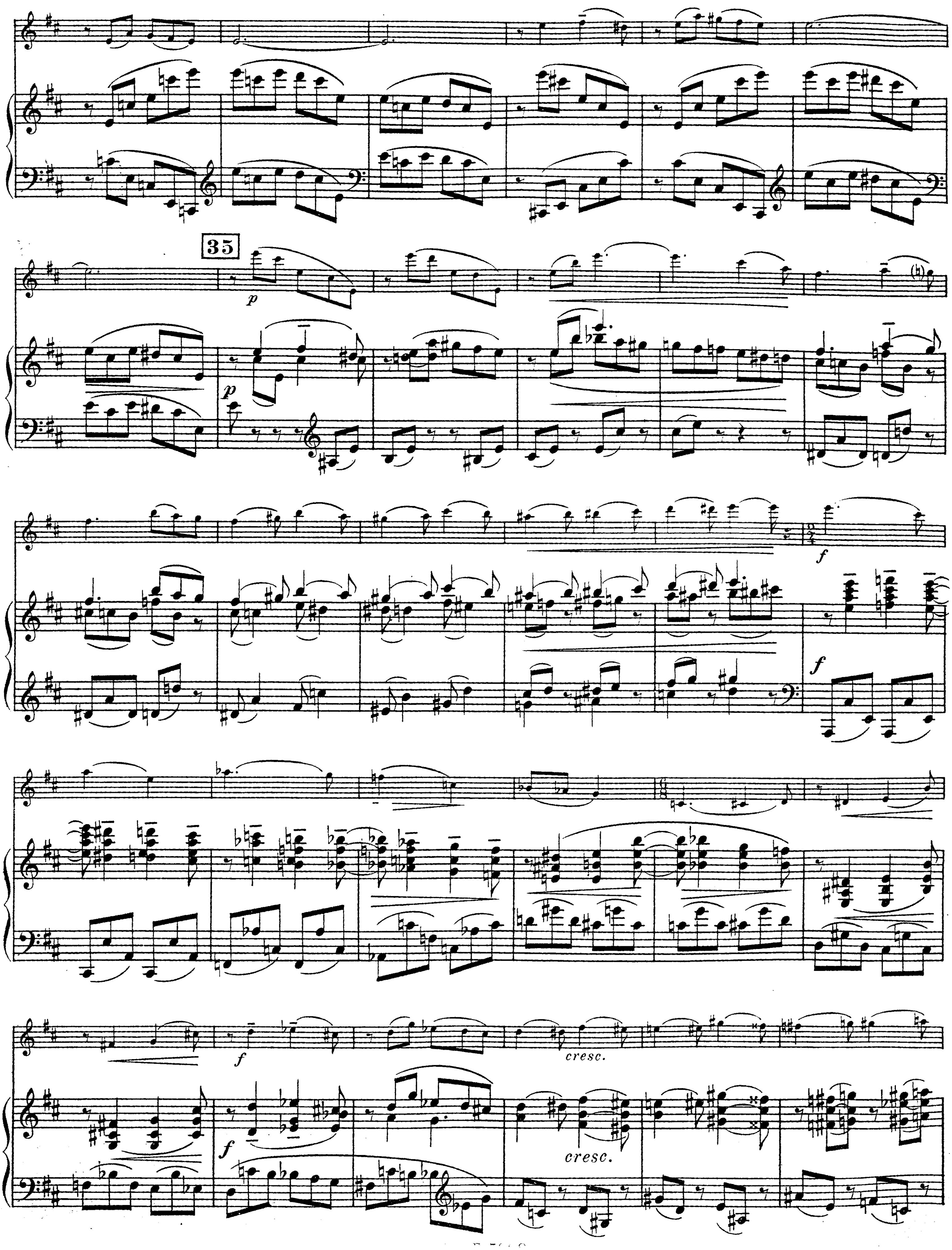

a
poco
mf
cresc.
animando e sempre cresc.
f
poco rit.
29
A tempo (più animato)
espress. cresc. molto
A tempo (più animato) 100 =
p
cresc. molto
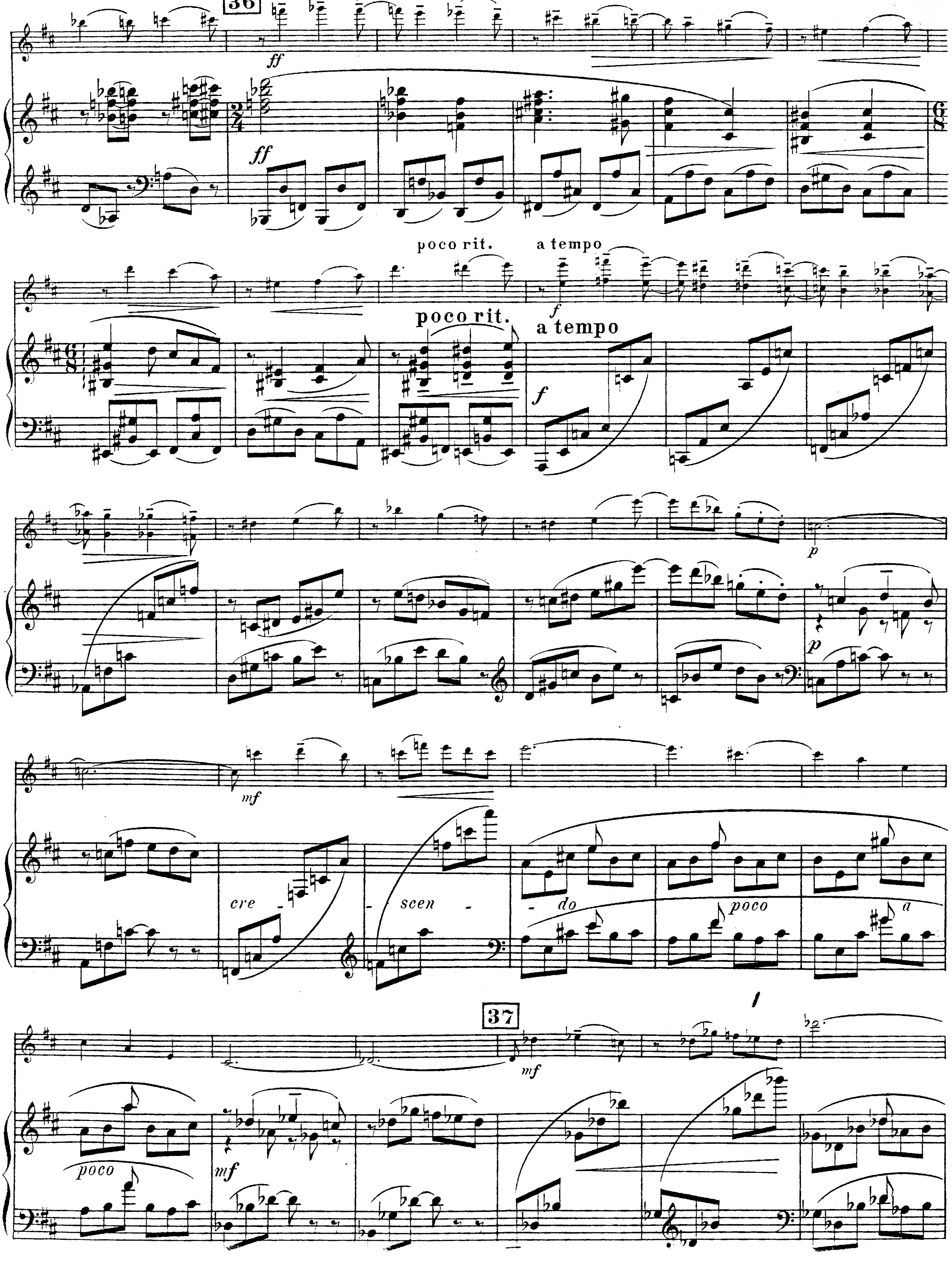

ff
ff appass.
30
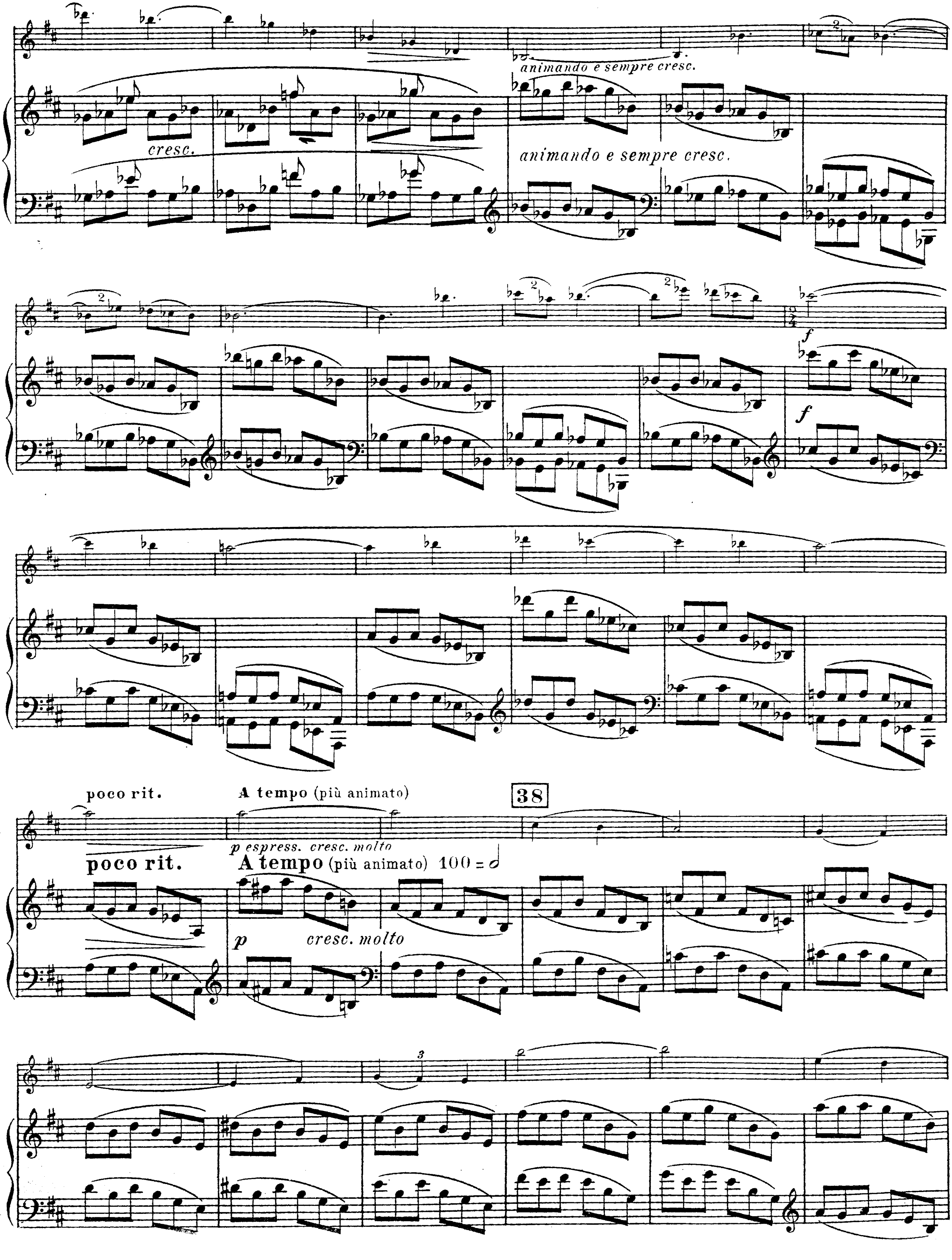

un poco string.
un poco string.
31
poco rit. a tempo
poco rit. a tempo
pochiss.rit.
Allegretto (1re partie)
Allegretto (1re partie) (un temps vaut une mesure du mouvt précédent) 100 = un temps
ff
dim.
p
p sost.
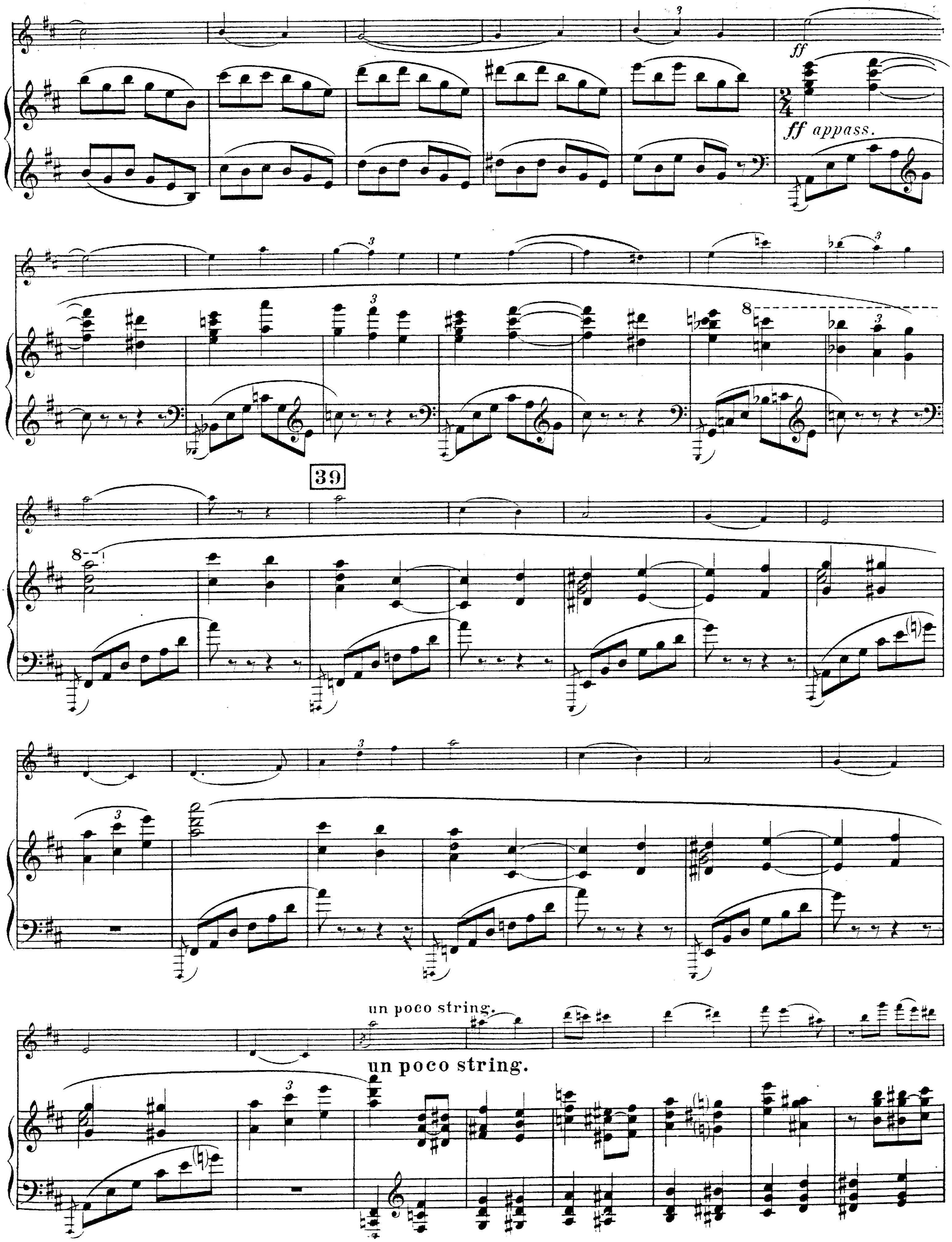

f
ff
dim.
32
p
p sost.
p
mf
p
p
rinf
espress.
sost.
dim.
33
Lento e rubato
p
Lento e rubato 60 =
p espress. dolente
m.d.
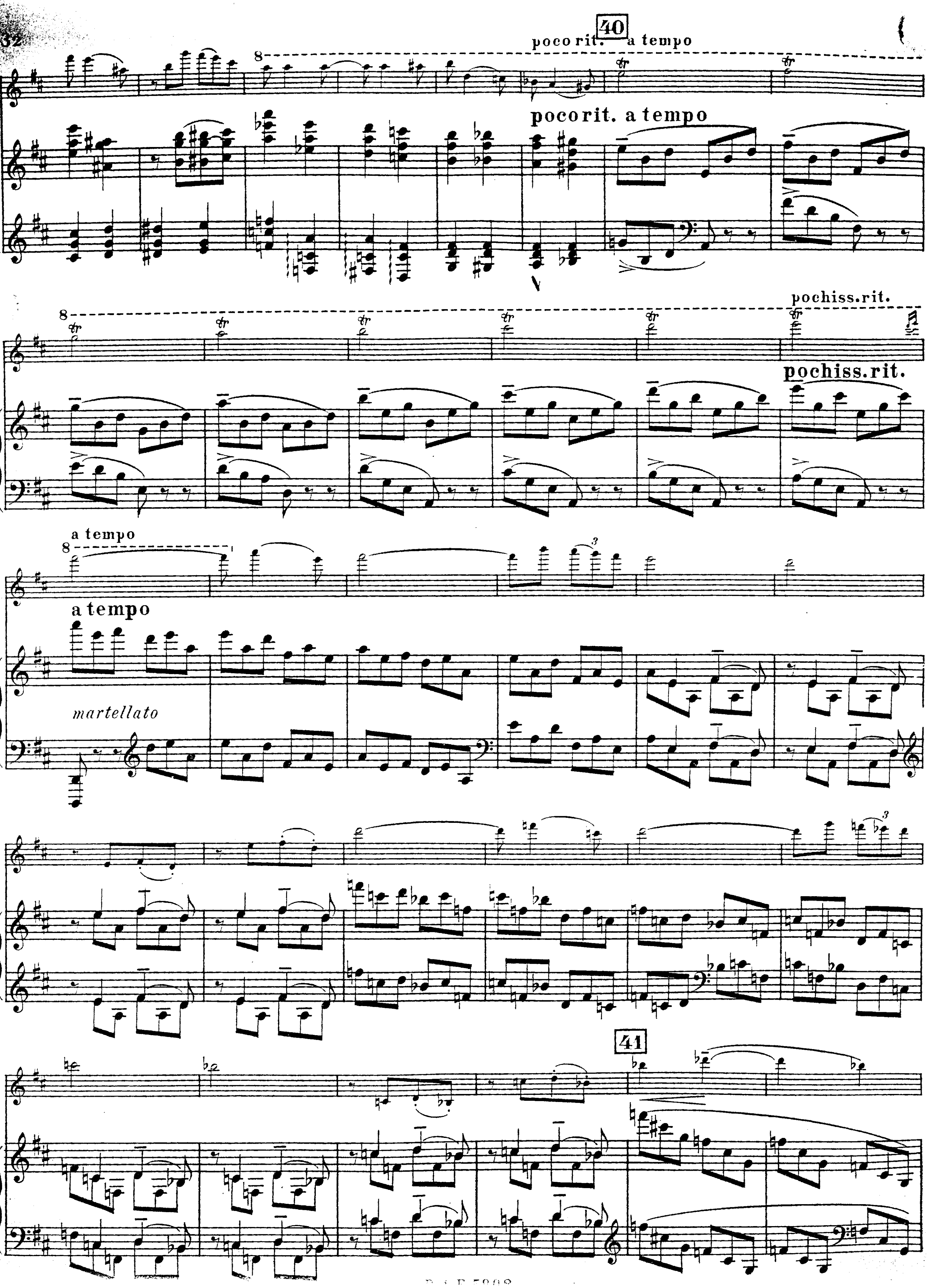

p espress. dolente
espress.
rall.
34
I° tempo (All° un poco agitato)
rall.
I° tempo (All° un poco agitato)
sotto voce
pp
Ped.
cresc.
mf e cresc.
cresc.
mf e cresc.
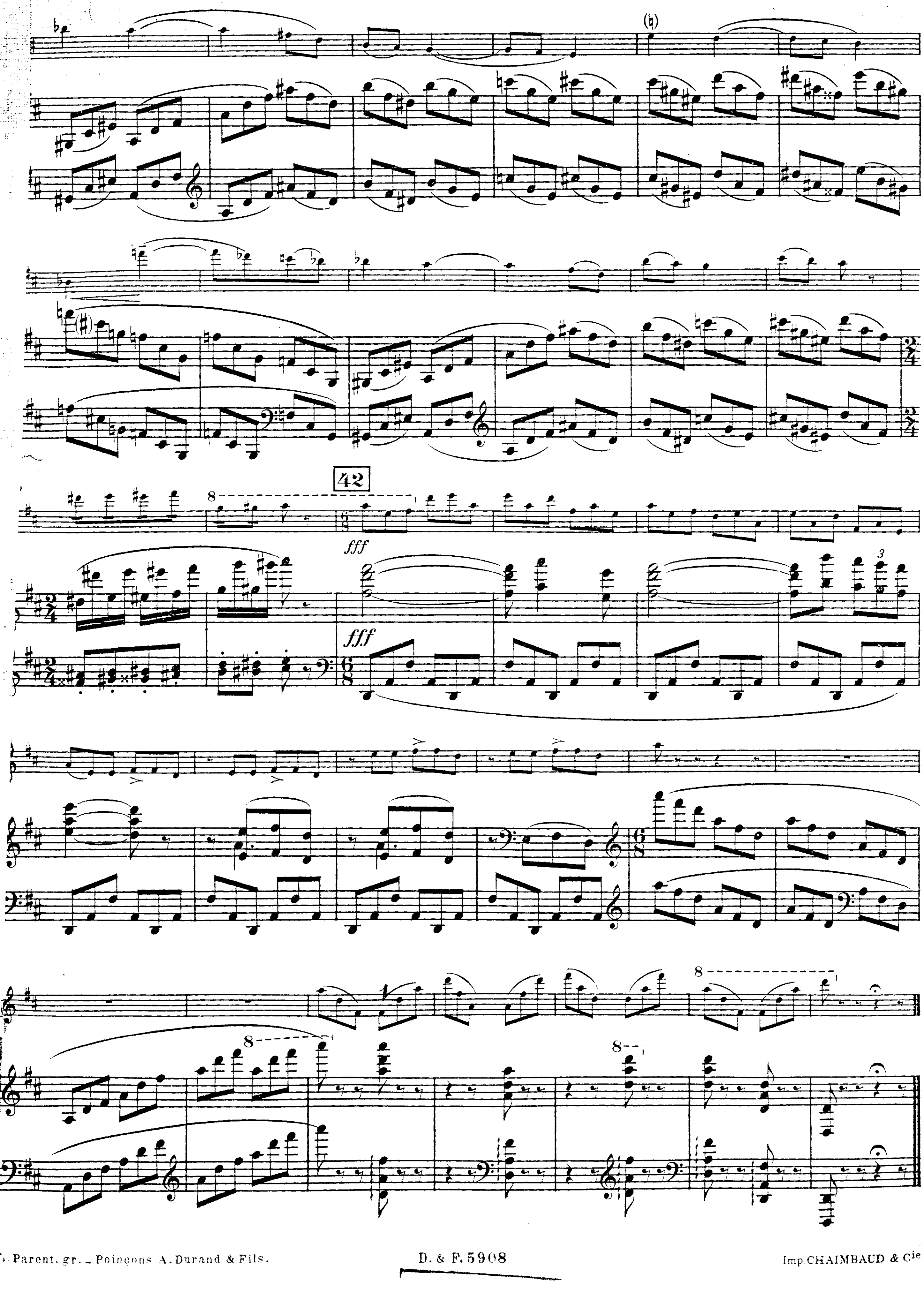

35
p
p
f
f
f
cresc.
cresc.


36
ff
ff
poco rit.
a tempo
poco rit.
a tempo
f
f
p
p
mf
cre
scen
do
poco
a
37
mf
poco
mf


animando e sempre cresc.
cresc.
animando e sempre cresc.
poco rit.
A tempo (più animato)
38
p espress. cresc. molto
poco rit.
A tempo (più animato) 100 = 𝅗𝅥
cresc. molto


ff
ff appass.
8
39
un poco string.
un poco string.


40
poco rit. a tempo
pochiss. rit.
a tempo
martellato
41


(♮)
42
fff
fff
8
3

A. DURAND & FILS, Éditeurs, 4, Place de la Madeleine, Paris

SONATES PIANO et VIOLON

RÉPERTOIRE MODERNE

		Prix nets
BERNARD (E.) . . .	Op. 48. SONATE	8 fr.
CHEVILLARD (C.) .	Op. 7. SONATE	7 »
DIÉMER (L.)	Op. 20. SONATE	6 »
GODARD (B.) . . .	Op. 1. 1re SONATE en ut mineur . . .	5 »
— . . .	Op. 2. 2e SONATE en la mineur . . .	5 »
— . . .	Op. 9. 3e SONATE en sol mineur . . .	6 »
GRIEG (E.)	Op. 13. SONATE en sol mineur	6 »
GROVLEZ (G.) . . .	SONATE	8 »
D'INDY (V.)	Op. 59. SONATE en ut.	8 »
JEMAIN (J.)	Op. 20. SONATE (transcrite)	7 »
LALO (E.)	Op. 12. SONATE	7 »
LAZZARI (S.)	Op. 24. SONATE	7 »
PIERNÉ (G.)	Op. 36. SONATE	7 »
ROPARTZ (Guy) . .	SONATE en ré mineur	7 »
SAINT-SAËNS (C .	Op. 75. 1re SONATE en ré mineur. . .	7 »
— .	Op. 102. 2e SONATE en mi ♭.	6 »
SAMAZEUILH (G.).	SONATE	8 »
VIERNE (L.)	SONATE	8 »
WITKOWSKI (J.-M.)	SONATE	10 »
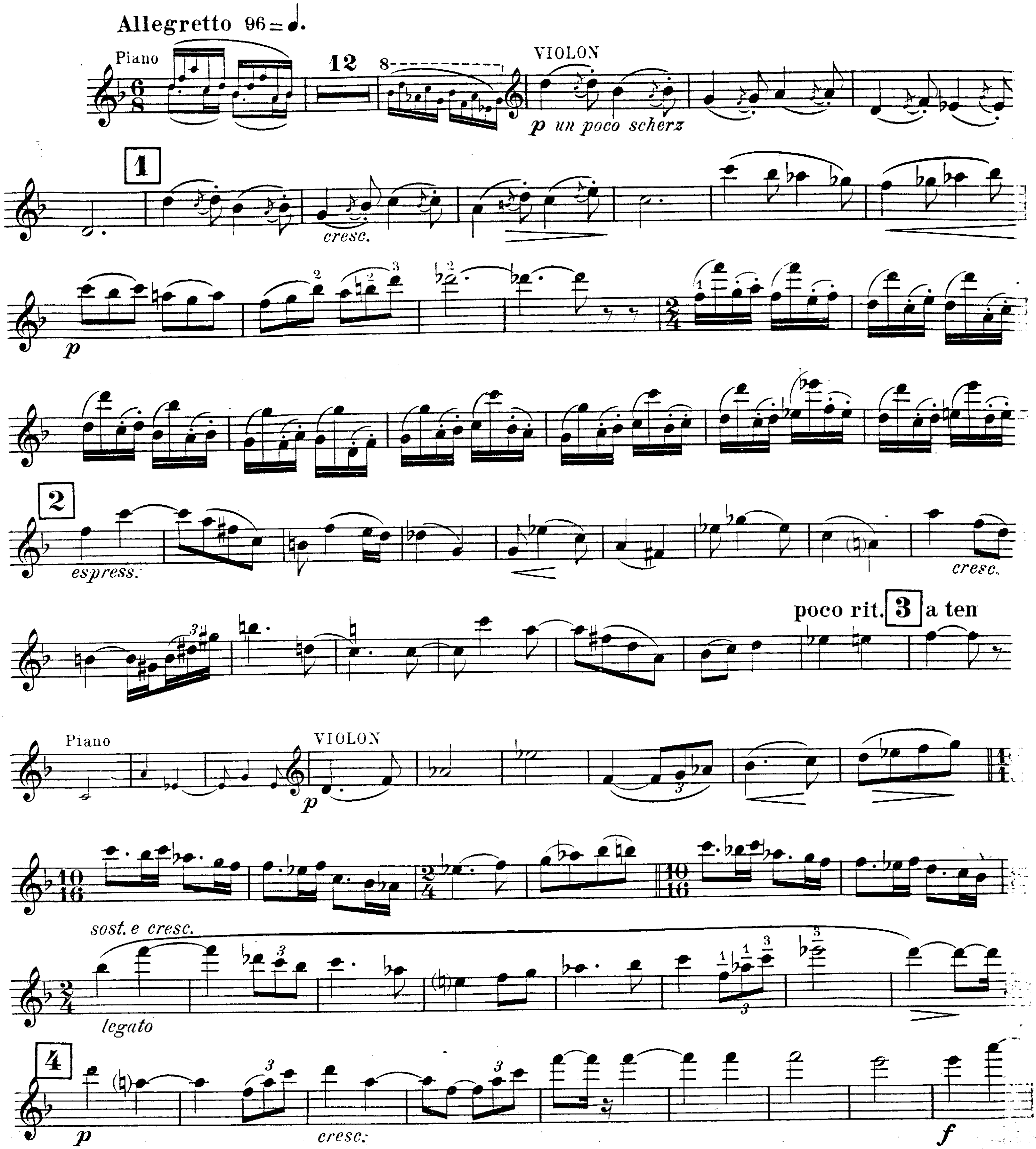
SONATE
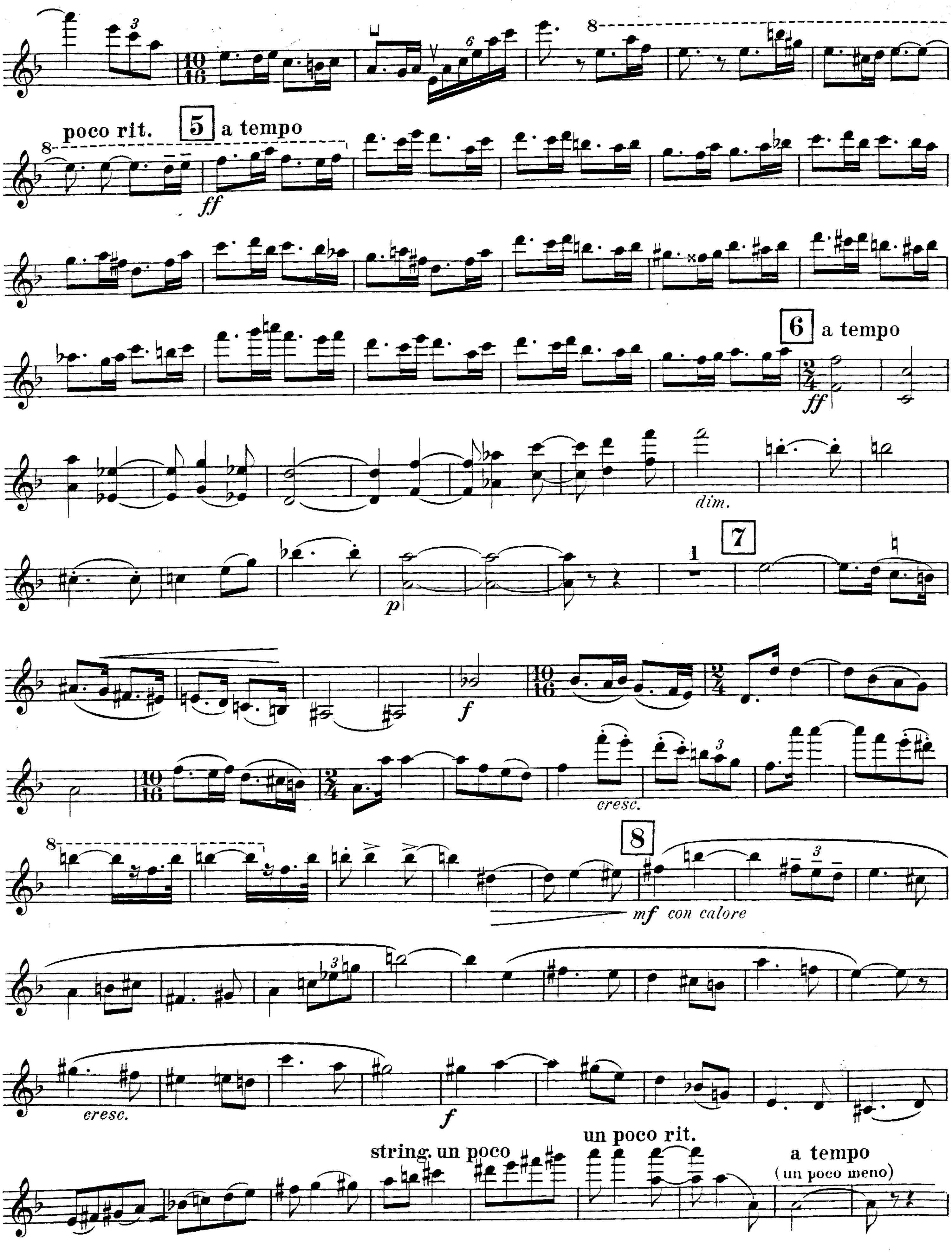
VIOLON
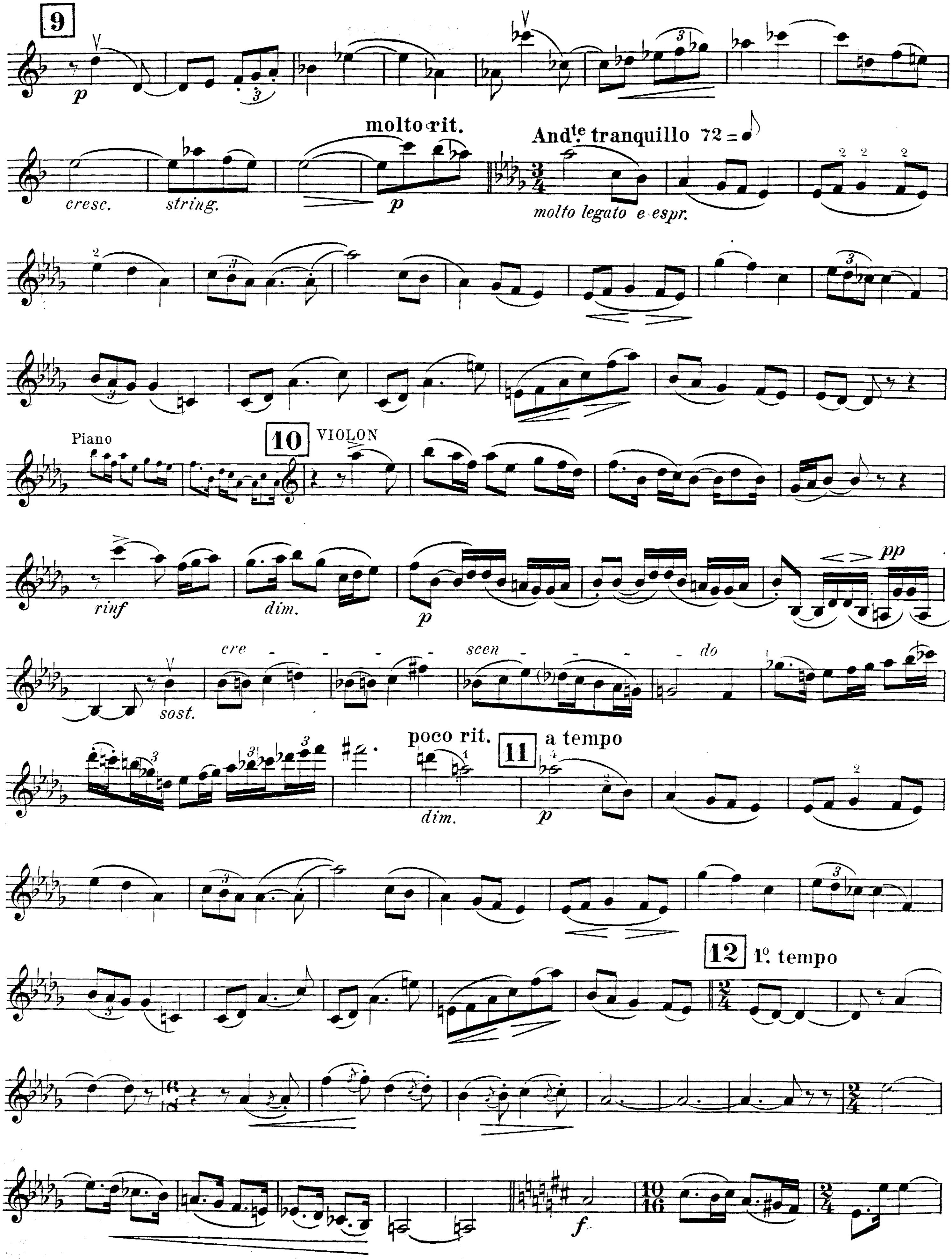
GABRIEL PIERNÉ
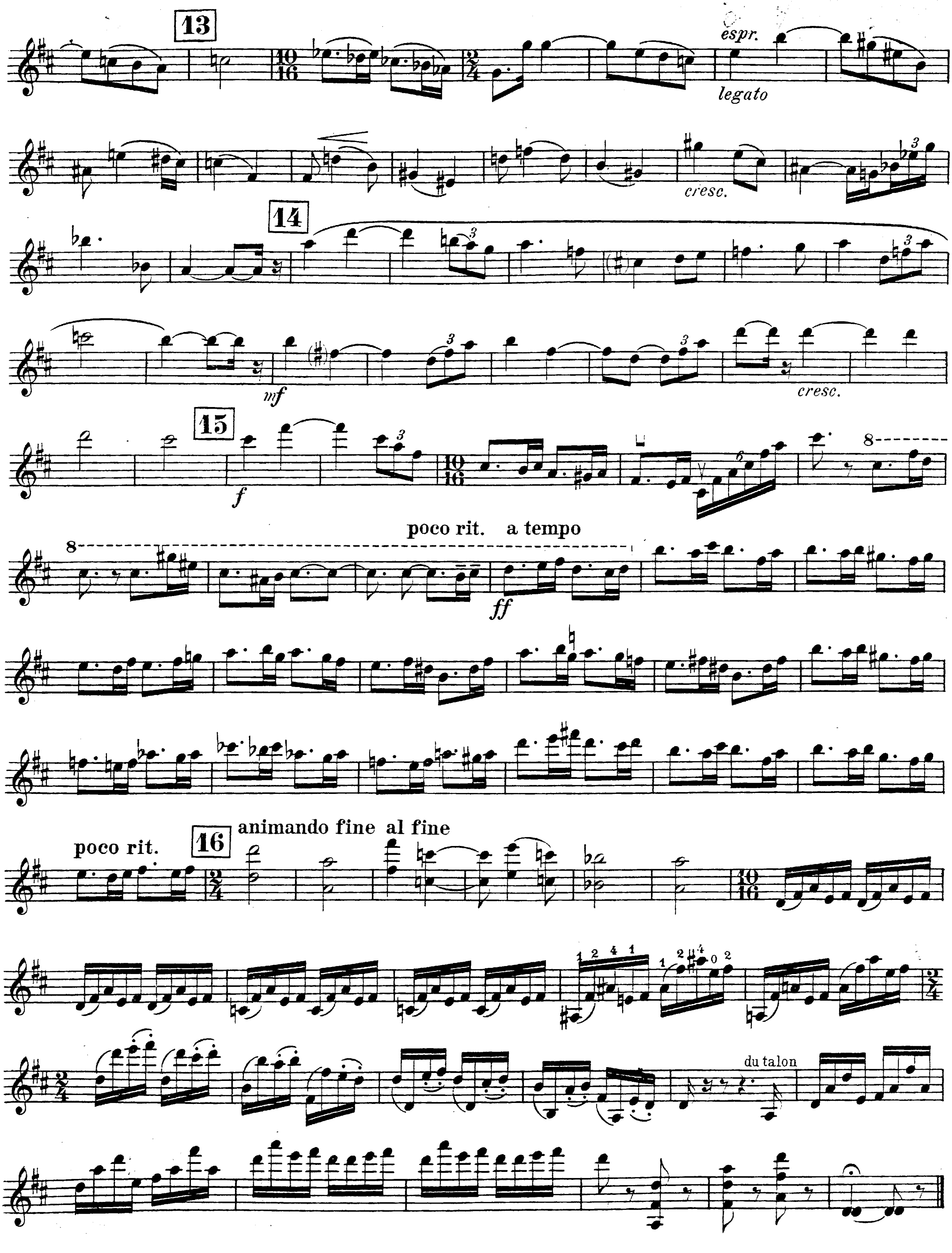
Op: 36

I
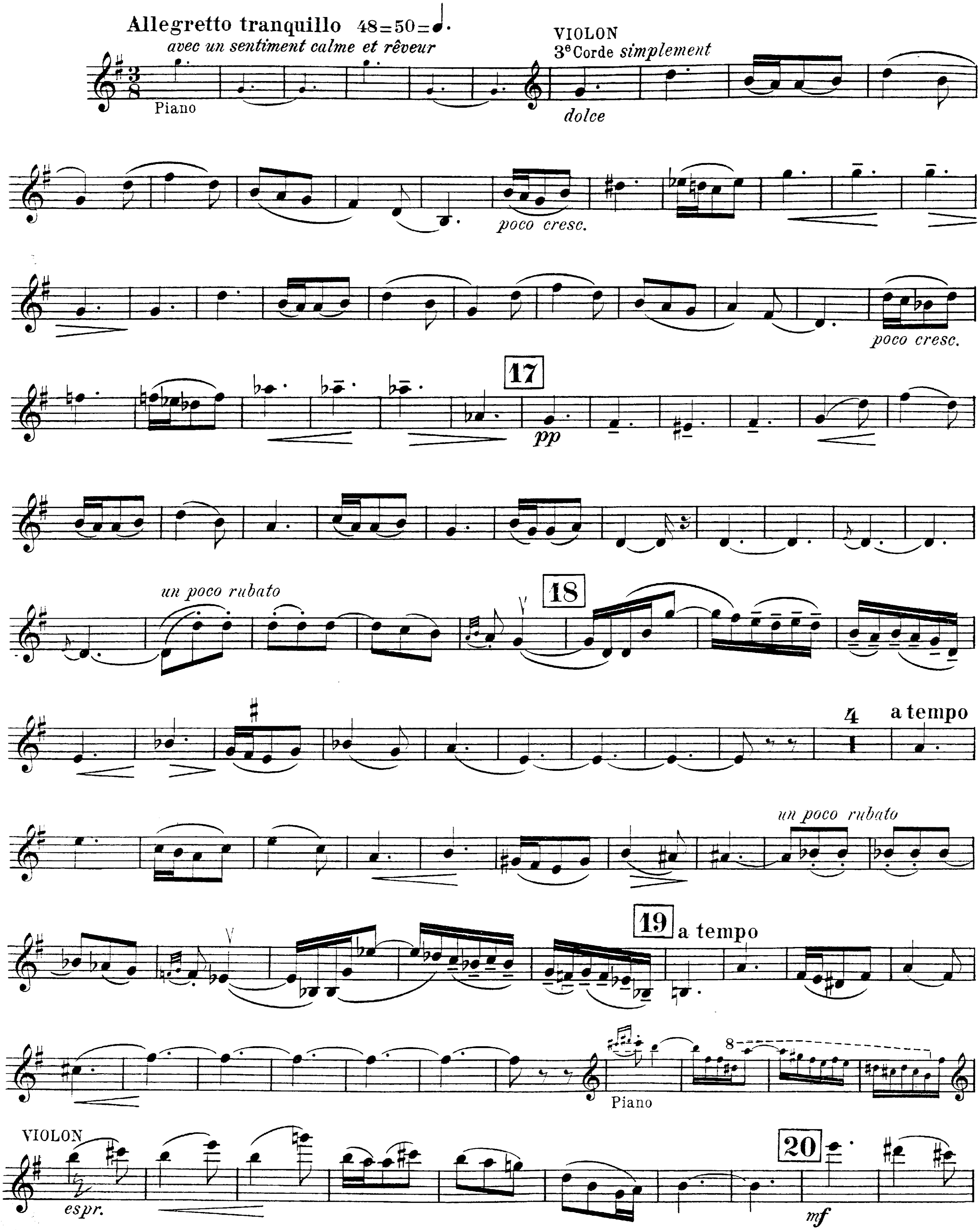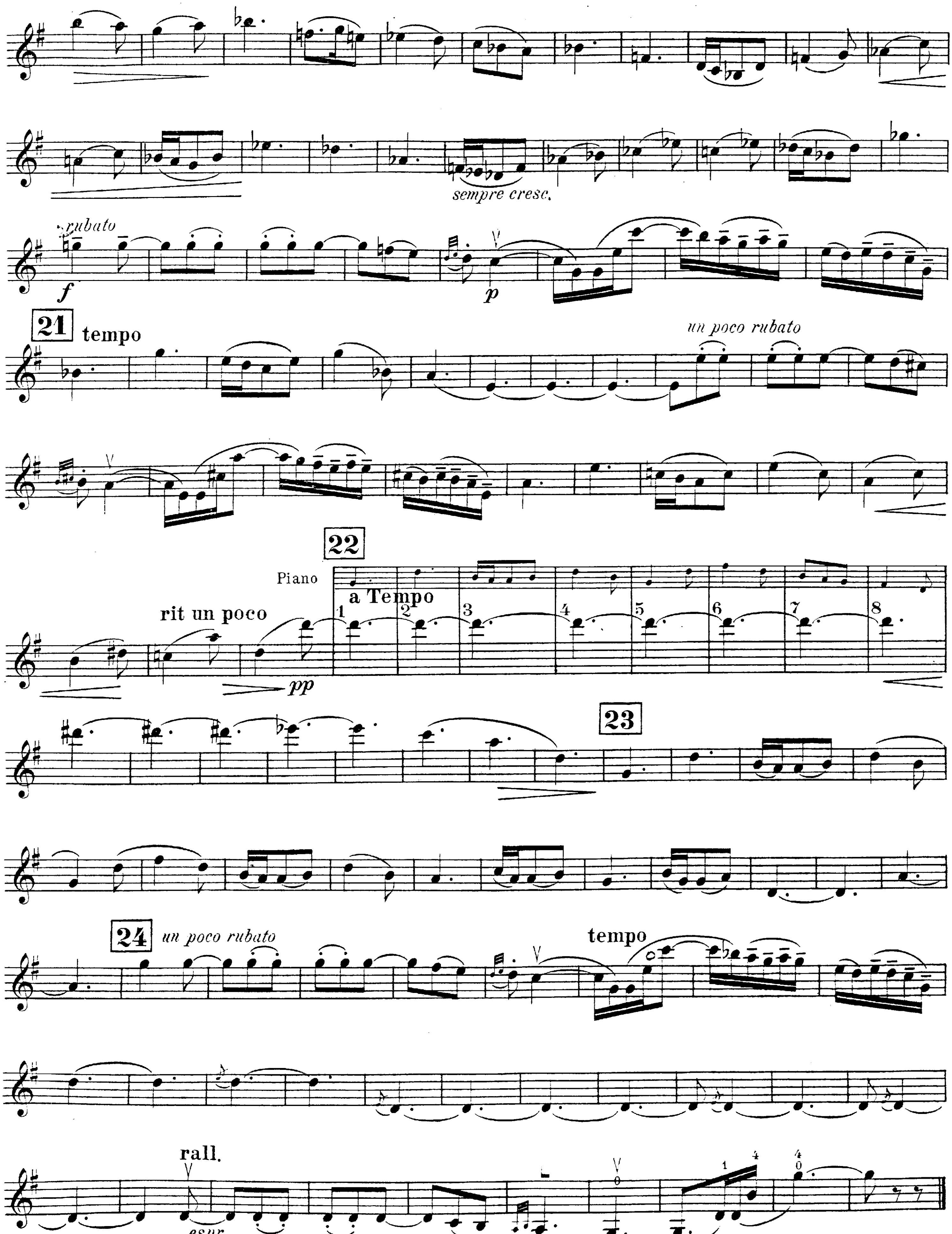



poco rit.
5
a tempo
ff
6
a tempo
ff
dim.
7
p
f
cresc.
8
mf con calore
cresc.
f
string. un poco
un poco rit.
a tempo
(un poco meno)


9
molto rit.
And.te tranquillo 72 =
cresc.
string.
molto legato e espr.
Piano
10
VIOLON
rinf
dim.
pp
cre - - - - - scen - - - - - do
sost.
poco rit.
11
a tempo
dim.
12
1º tempo
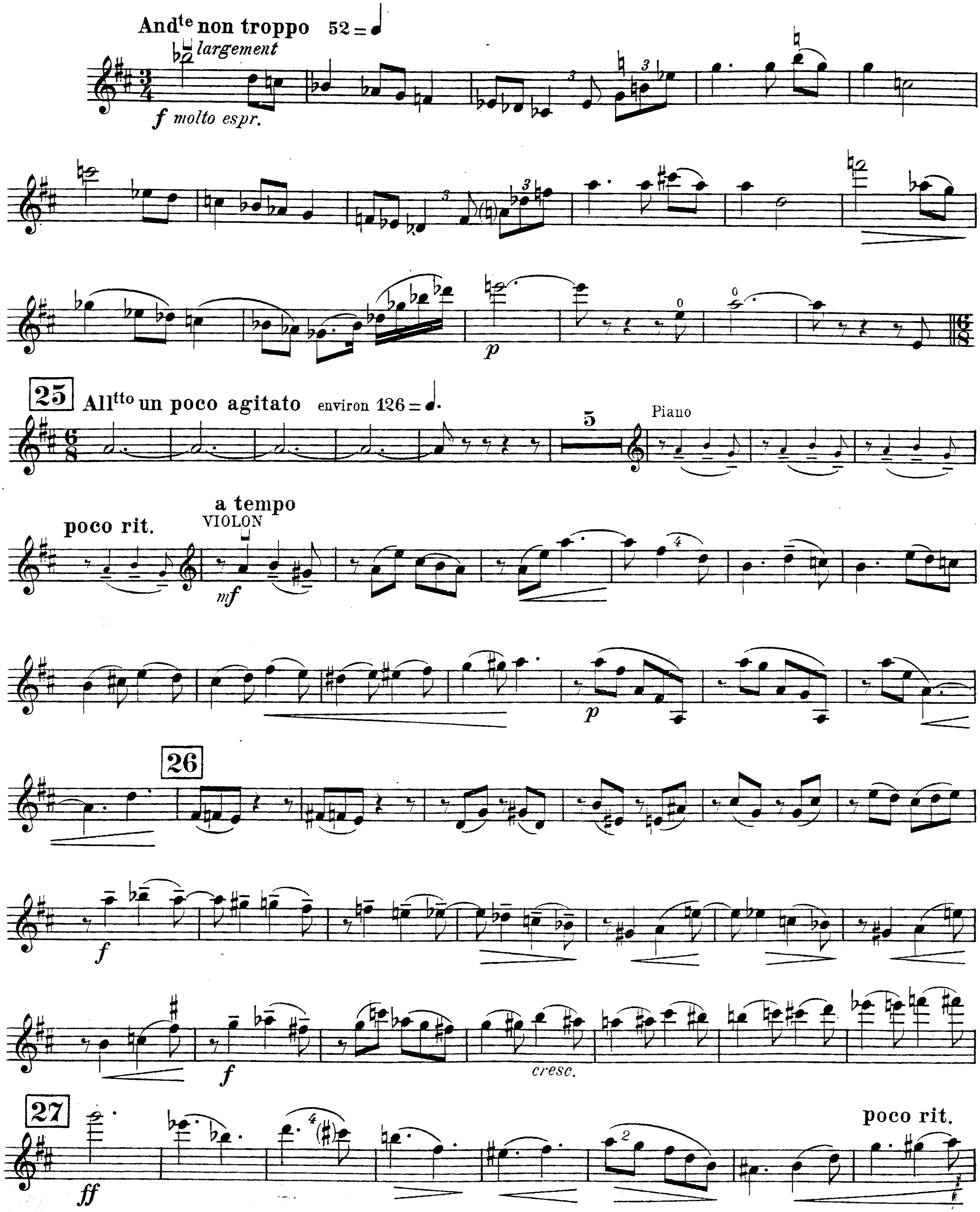

13
espr.
legato
cresc.
14
mf
cresc.
15
f
poco rit. a tempo
ff
poco rit.
16
animando fine al fine
du talon
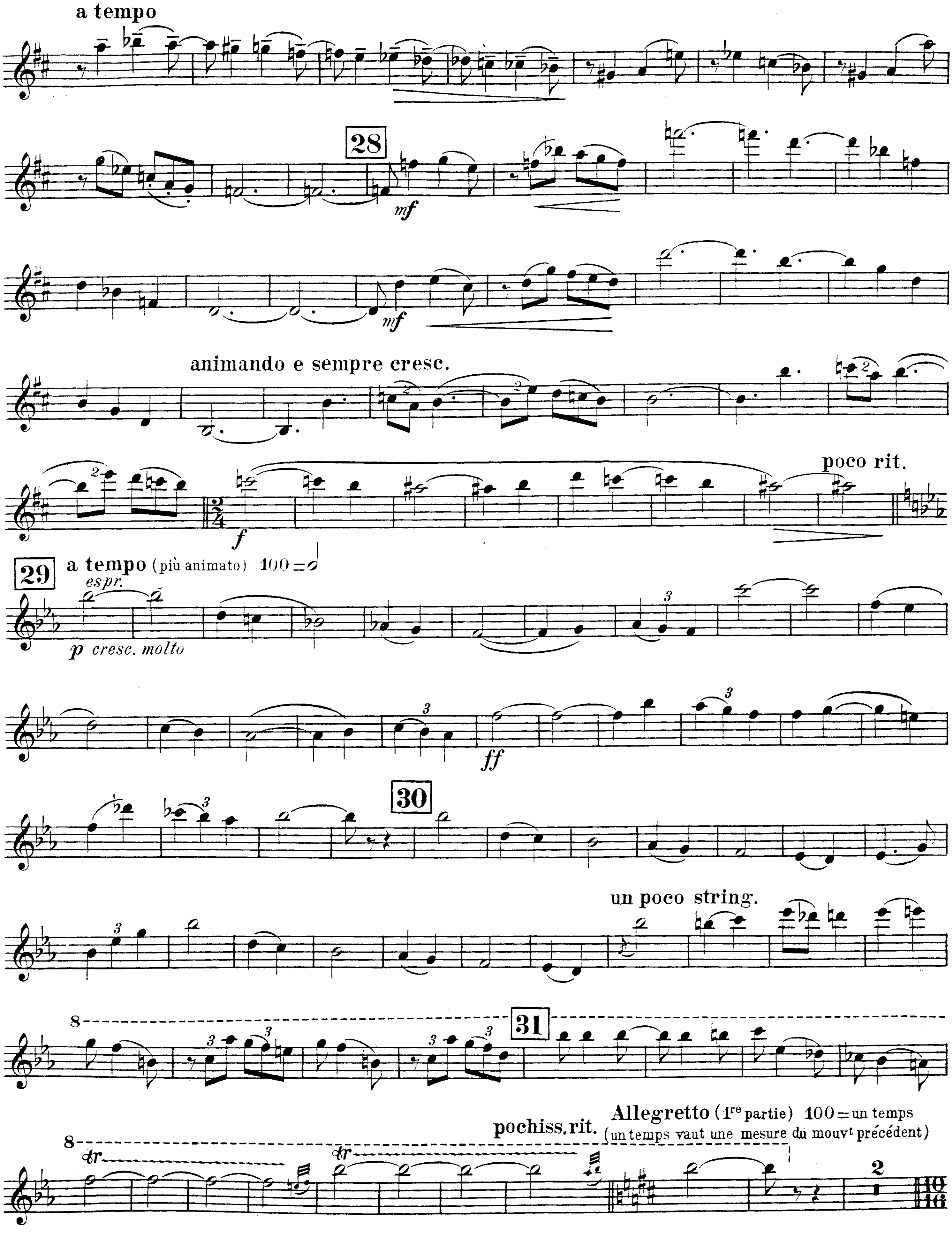
II
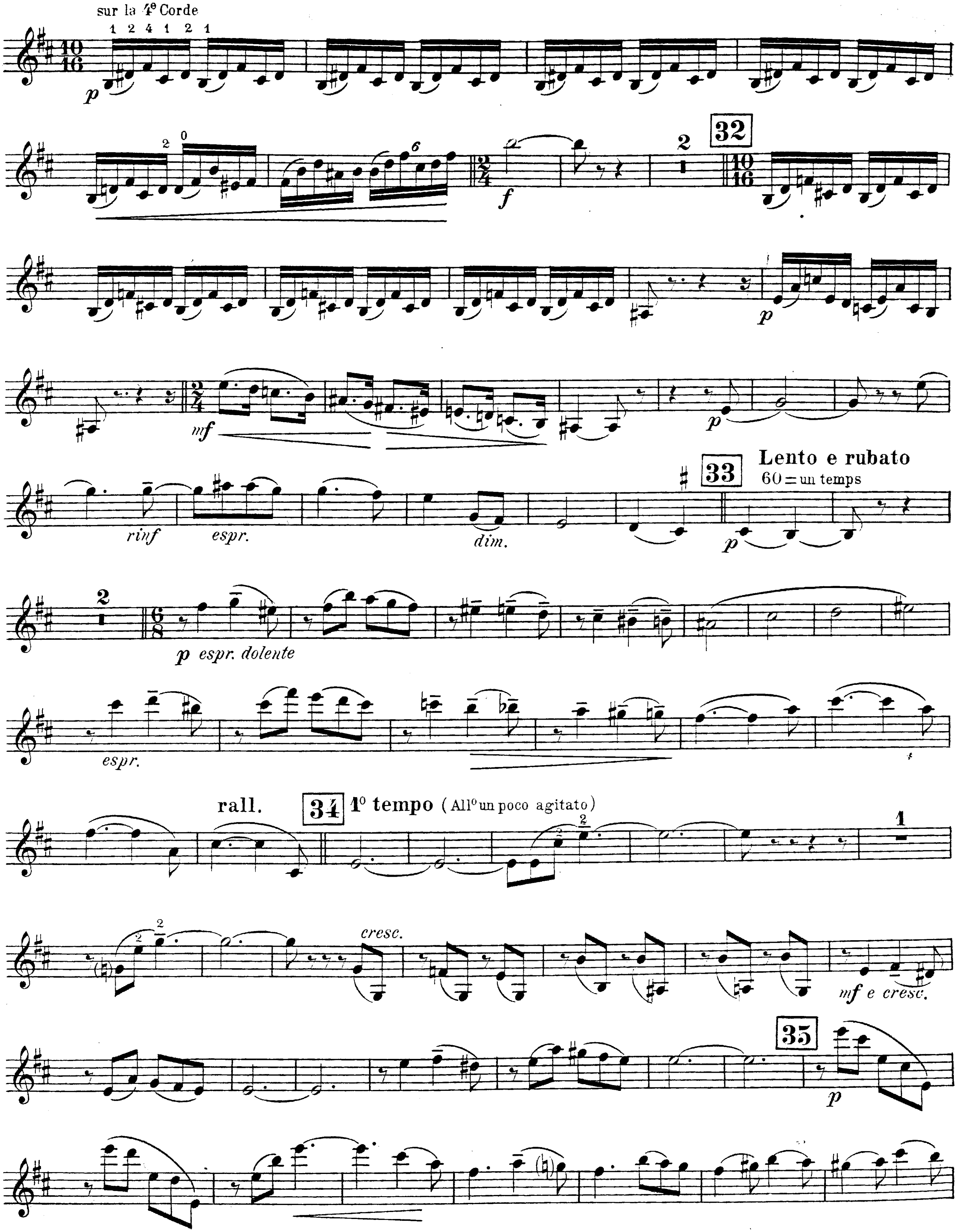

Allegretto tranquillo 48=50=
avec un sentiment calme et rêveur
Piano
VIOLON
3e Corde simplement
dolce
poco cresc.
poco cresc.
17
pp
un poco rubato
18
4
a tempo
un poco rubato
19
a tempo
Piano
8
VIOLON
espr.
20
mf
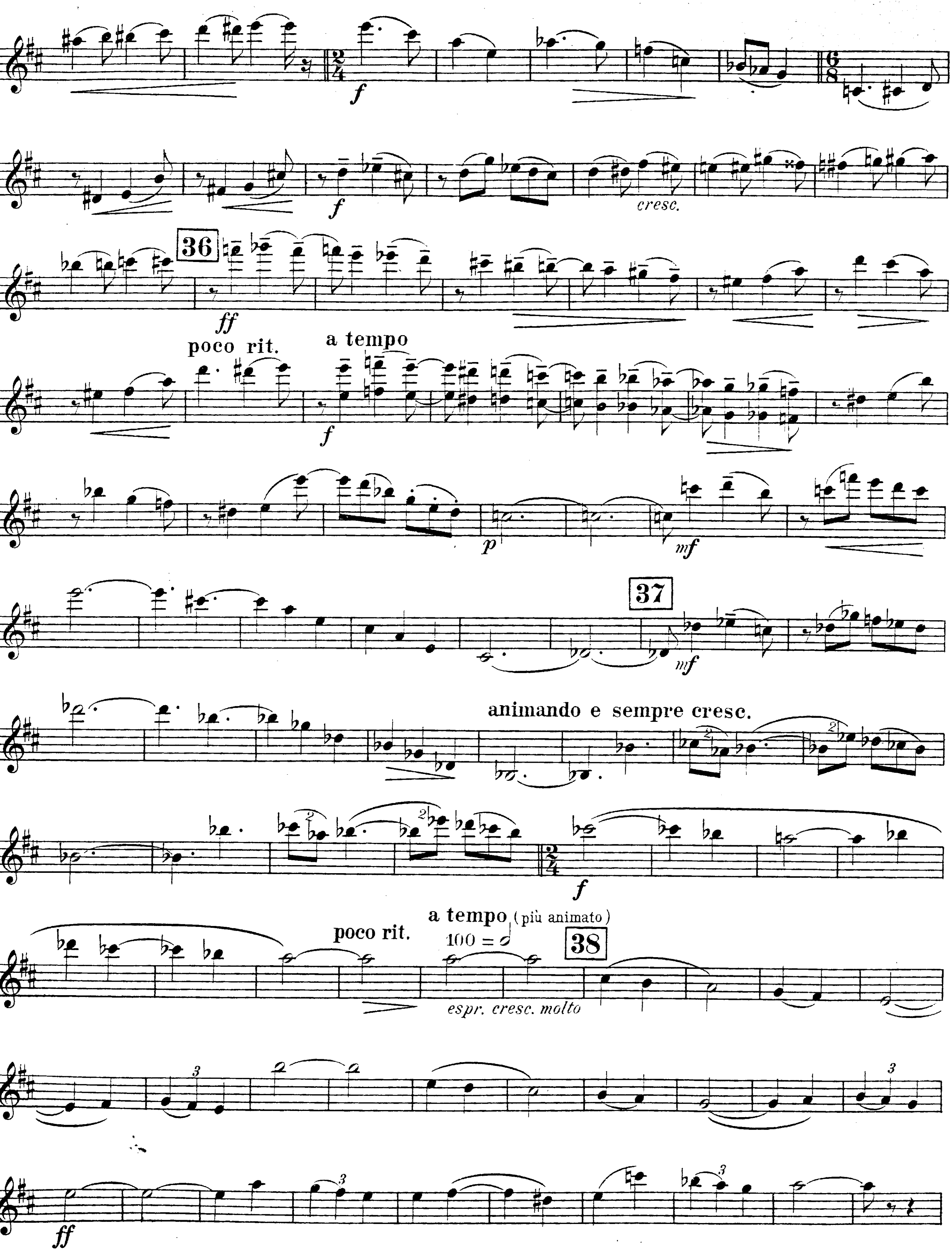

sempre cresc.
rubato
f
p
21
tempo
un poco rubato
22
Piano
a Tempo
rit un poco
pp
23
24
un poco rubato
tempo
rall.
espr.
4e Corde
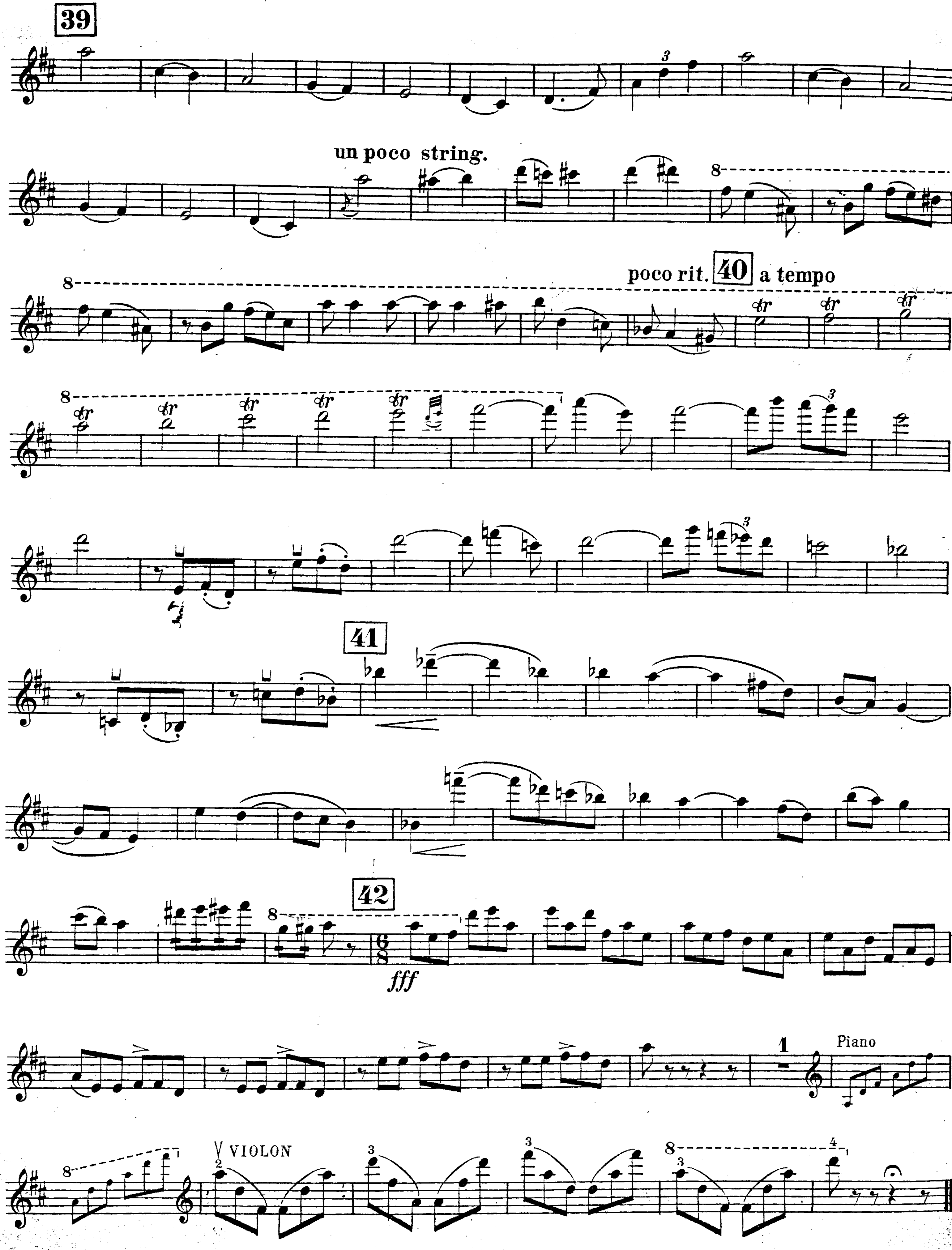
III


Andte non troppo 52 =
largement
f molto espr.
p
25
Allllto un poco agitato environ 126 =
5
Piano
poco rit.
a tempo
VIOLON
mf
p
26
f
f
cresc.
27
ff
poco rit.


a tempo
28
mf
mf
animando e sempre cresc.
poco rit.
f
29
a tempo (più animato) 100 =
espr.
p cresc. molto
ff
30
un poco string.
8
31
8
tr
tr
pochiss. rit.
Allegretto (1re partie) 100 = un temps
(un temps vaut une mesure du mouvt précédent)
2


sur la 4e Corde
32
mf
rinf
espr.
dim.
33
Lento e rubato
60 = un temps
p espr. dolente
espr.
rall.
34
1° tempo (All° un poco agitato)
cresc.
mf e cresc.
35


cresc.
36
poco rit.
a tempo
37
animando e sempre cresc.
poco rit.
a tempo (più animato)
38
espr. cresc. molto


39
un poco string.
poco rit.
40
a tempo
41
42
fff
Piano
VIOLON